

at 0:54

# ACRONYM intro (starts/stops)

♩ = 160

tuned lo to hi: A E A D G B

The score is divided into four systems, each with a melody line (treble clef) and a guitar accompaniment line (TAB). The tempo is 160 BPM. The guitar is tuned to A E A D G B. The piece features various techniques including triplets, slurs, and specific fretting patterns.

**System 1:**  
 Melody: 7/4 time, starts with a triplet of eighth notes (F#4, G4, A4) followed by a series of eighth notes (B4, A4, G4, F#4, E4, D4, C4).  
 TAB: 7 9 7 10 8 10 8 9 8 10 8 9 7. Second measure: 9 11 12 11. Third measure: 5 9 5.

**System 2:**  
 Melody: Starts with a quarter rest, followed by eighth notes (D4, E4, F#4, G4, A4, B4).  
 TAB: 4 5 5 4 4. Second measure: 5 2 1 1.

**System 3:**  
 Melody: Starts with a quarter rest, followed by eighth notes (A4, G4, F#4, E4, D4, C4).  
 TAB: 9 7 5 7. Second measure: 6 6 8 9 8. Third measure: 7 9 10 7 10 9 7 10 9 7 10 9.

**System 4:**  
 Melody: Starts with a quarter rest, followed by eighth notes (D4, E4, F#4, G4, A4, B4).  
 TAB: 0 0 3 6 6 2. Second measure: 1 1 1. Third measure: 12 14 15 12 10 12 13 10.

**System 5:**  
 Melody: Starts with a quarter rest, followed by eighth notes (D4, E4, F#4, G4, A4, B4).  
 TAB: 5 5 2 2. Second measure: 0 0 3 6 6 2.

# ACRONYM intro (starts/stops)

This musical score is for a guitar piece titled "ACRONYM intro (starts/stops)". It is presented in a system of four staves, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The score is divided into two measures per system.

- Staff 1 (Standard):** Contains the main melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure features a series of eighth notes with a triplet of three notes. The second measure continues with eighth notes, including a triplet and a final note with a sharp sign.
- Staff 2 (TAB):** Provides fret numbers for the first string. The first measure includes frets 6, 5, 6, 5, 8, 7, 8, 4, 7, 6, 7, 6, 9, 9, 10, 12, 9, 16. The second measure includes frets 11, 12, 11, 14, 10, 14, 15, 11, 15, 12, 13, 12, 13.
- Staff 3 (Standard):** Contains a bass line. The first measure has a dotted quarter note, a quarter note, and a half note. The second measure has a quarter note, an eighth note, and a quarter note.
- Staff 4 (TAB):** Provides fret numbers for the second string. The first measure includes frets 4, 4. The second measure includes frets 5, 5, 2, 3.

The score continues with two more systems, each with similar standard and TAB notation, including triplets and various fret numbers (up to 17) across the strings.

# ACRONYM intro (starts/stops)

	
T A B  9 10 12 12 14 15 14 12 15 14 12 14 10 12 10 9	T A B  12 15 12 14 12 9 10 9 11 8 10 8 7
	
T A B  1 1 1	T A B  5 5 2 2
	
T A B  12 11 14 13 14 11 13 14 16 14 16 17 16 17 18 16 19	T A B
	
T A B	T A B
	
T A B	T A B