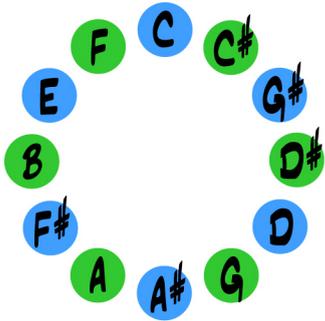


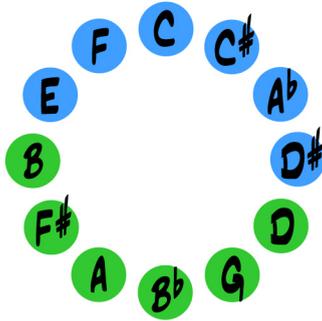
# 'Bleeding In The Brain' 12 Tone Patterns



'Die'

● C D E F# G# A# -  
C WHOLE TONE

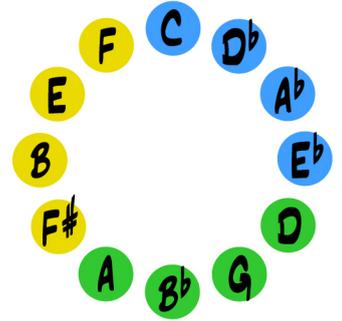
● F G A B C# D# -  
F WHOLE TONE



'Exorcist'

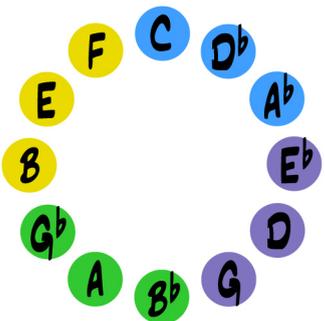
● F A# C C# D# E -  
F#M / C#M ADD9

● B D F# G A B# -  
B#M / G#M ADD9



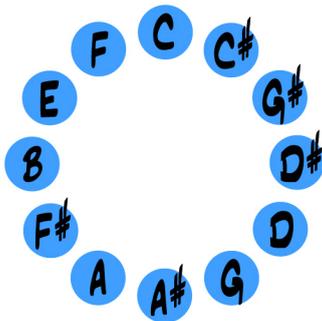
'Verse' and 'gtr solo'

● A# C E# D# - A# ADD4  
● G B# D A - G#M ADD9  
● B E F F# - B BLUES



'Post Verse'

● C D# A#  
● D E# G  
● A B# G#  
● E F B



'12 Tone Row'

● G# C# C F E B F# A A# G D D# -  
COUNTERCLOCKWISE STARTING ON G#

# Bleeding In The Brain (Die - 2nd half chopped)

$\text{♩} = 208$  (F G A B C# D#)

T  
A  
B

tuning: low to high - A E A D G B E

T  
A  
B

# Bleeding In The Brain (Exorcist 1)

(F Ab C C# D# E)

T																			
A	10	10	13	11	14	13	10	10	13	11	17	14	16	10	10	13	11	14	13
B																			

T																			
A	10	10	13	11	14	13	10	10	13	11	17	14	16	10	10	13	11	14	13
B																			

T																			
A																			
B	8	8	11	9	12	11	8	8	11	9	14	11	13	8	8	11	9	12	11

T																			
A																			
B	8	8	11	9	12	11	8	8	11	9	14	11	13	8	8	11	9	12	11

(B D F# G A Bb)

T																			
A																			
B	7	10	9	6	5	8	7	5	9	7	10	6	12	9	10	12	9	12	11

T																			
A																			
B	7	10	9	6	5	8	7	5	9	7	10	6	12	9	10	12	9	12	11

# Bleeding In The Brain (verse)

11/8 (C Db Ab Eb) 4/4 11/8

T  
A  
B

4 3 3 3 6 4 4 4 3 3 4 3 3 3 6 4 4 4 3 3 4 3 3 3 6 4 4 4 3 3

4/4 11/8 4/4

T  
A  
B

4 3 3 3 6 4 4 4 3 3 3 6 4 4 4 3 3 4 3 3 3 6 4 4 4 3 3

(G A Bb D) 5/4 4/4 5/4

T  
A  
B

6 5 3 5 0 0 1 0 0 1 0 0 6 5 3 5 6 5 3 5 0 0 1 6 5 3 5 0 0 1

5/4 4/4 5/4

T  
A  
B

0 0 1 0 0 6 5 3 5 6 5 3 5 0 0 1 0 0 1 0 0 6 5 3 5 0 0 1

(B E F F#) 4/4 5/8 4/4

T  
A  
B

1 2 2 1 2 2 2 0 1 2 1 2 2 1 2 2 2 0 1 2 2 1 2 2 2 0

5/8 4/4 5/8

T  
A  
B

1 2 1 2 2 1 2 2 2 0 1 2 2 1 2 2 1 2 2

# Bleeding In The Brain (verse - melody)

Musical notation system 1: Treble clef, 4/4 time signature. Chord: (C Db Ab Eb). Fingering: 10. Includes a guitar tab with fret numbers 11, 9, 9.

Musical notation system 2: Treble clef, 4/4 time signature. Fingering: 10. Includes a guitar tab with fret numbers 11, 9, 9.

Musical notation system 3: Treble clef, 5/4 time signature. Chord: (G A Bb D). Fingering: 11, 10, 12, 12. Includes a guitar tab with fret numbers 11, 10, 12, 12.

Musical notation system 4: Treble clef, 5/4 time signature. Fingering: 11, 10, 12, 12. Includes a guitar tab with fret numbers 11, 10, 12, 12.

Musical notation system 5: Treble clef, 4/4 time signature. Chord: (B E F F#). Fingering: 0, 7, 10. Includes a guitar tab with fret numbers 0, 7, 10.

Musical notation system 6: Treble clef, 5/8 time signature. Fingering: 0, 7, 10. Includes a guitar tab with fret numbers 0, 7, 10.

# Bleeding In The Brain (post verse)

<p>(C Db Ab) (D Eb G)</p>			
<p>T</p>			
<p>A</p>			
<p>B</p>			
3	3	6	4
<p>6 6 5</p>			
<p>3</p>			
<p>(A Bb Gb) (E F B)</p>			
<p>T</p>			
<p>A</p>			
<p>B</p>			
11	11	11	14
11	11	11	14
14	12	14	12
12	16	12	16
14	14	14	12
12	16	14	16

# Bleeding In The Brain (Exorcist extended)

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are: F, Ab, C, C#, D#, E. Below the staff is a guitar TAB with fret numbers: 10 10 13 11 14 13 10 10 | 13 11 17 13 14 16 10 | 10 10 13 11 14 13 11 14 13 11 14 13.

Musical notation for the second system, continuing the melody from the first system. The guitar TAB continues with: 13 11 17 13 14 16 10 | 10 10 13 11 14 13 11 14 | 13 11 17 14 16 10.

Musical notation for the third system, featuring a treble clef staff with a 6/4 time signature. The notes include a whole rest followed by a sequence of notes. The guitar TAB includes: 1 4 1 3 | 4 7 6 4 7 3 | 7 6 4 7 6 4 7 6.

Musical notation for the fourth system, continuing the melody. The guitar TAB includes: 1 4 1 3 | 4 7 6 4 7 3 | 1 3 4 4 7 6 4 7 | 6 4 6 4 7 3.

Musical notation for the fifth system, including a treble clef staff with a key signature of two flats and a 3/8 time signature. The notes are: B, D, F#, G, A, Bb. The guitar TAB includes: 2 5 2 1 5 5 | 2 5 1 2 3 | 2 5 4 2 5 2 1 | 5 5 2 5 1.

Musical notation for the sixth system, continuing the melody. The guitar TAB includes: 2 5 2 1 3 1 0 5 | 2 2 5 1 5 2 3 5 | 2 5 4 6 2 5 2 1 | 3 1 0 5 2 2 5 1.

# Bleeding In The Brain (Exorcist extended)

(F Ab C C# D# E)

(B D F# G A Bb)

# Bleeding In The Brain (Die - 1st half)

6/4 (C D E F# G# A#) | 5/4 | 6/4

TAB: 0 0 0 0 2 0 0 0 6 0 8 6 | 0 0 0 2 0 0 6 0 0 8 | 0 0 0 0 2 0 0 0 6 0 8 6

5/4 | 7/4

TAB: 0 0 0 2 0 0 6 0 0 8 | 0 6 8 7 8 9 8 6 4 5 5 2 3 3

6/4 | 5/4 | 6/4

TAB: 0 0 0 0 2 0 0 0 6 0 8 6 | 0 0 0 2 0 0 6 0 0 8 | 0 0 0 0 2 0 0 0 6 0 8 6

5/4 | 7/4

TAB: 0 0 0 2 0 0 6 0 0 8 | 0 6 8 7 8 9 8 6 4 5 5 2 3 3

6/4 | 6/4 | 7/4 | 6/4

TAB: 10 5 5 5 3 3 3 | 1 7 7 7 7 | 3 6 6 6 4 4 4 | 8 6

B: 8 5 5 5 3 3 3 | 1 7 7 7 7 | 3 4 4 4 2 2 2 | 6 4

7/4 | 6/4 | 7/4 | 6/4

TAB: 10 5 3 | 1 7 | 3 6 4 | 8 6

B: 8 5 3 | 1 7 | 3 4 2 | 6 4

# Bleeding In The Brain (Die - 1st half)

Musical notation system 1: Treble clef, 6/4 time signature. Includes guitar tablature for strings A and B.

TAB: A 11 14 17 14 | 11 15 17 | 11 15 17 14

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 2: Treble clef, 5/4 and 7/4 time signatures. Includes guitar tablature for strings A and B.

TAB: A 11 14 17 | 0 6 8 7 | 8 9 8 6 4 5 2 3

B: 0 0 0 0 0 0 | 0 0 0 0 | 0 6 8 7 8 9 8 6 4 5 2 3

Musical notation system 3: Treble clef, 6/4 and 5/4 time signatures. Includes guitar tablature for strings A and B.

TAB: A 11 14 17 14 | 11 15 17 | 11 15 17 14

B: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 4: Treble clef, 5/4 and 7/4 time signatures. Includes guitar tablature for strings A and B.

TAB: A 0 0 0 2 0 0 6 0 0 8 | 0 6 8 7 8 9 8 6 4 5 2 3

B: 0 0 0 0 2 0 0 6 0 0 8 | 0 6 8 7 8 9 8 6 4 5 2 3

Musical notation system 5: Treble clef, 6/4, 7/4, and 6/4 time signatures. Includes guitar tablature for strings A and B.

TAB: A 10 5 5 5 3 3 3 | 1 7 7 7 7 | 3 6 6 6 4 4 4 | 8 1

B: 8 5 5 5 3 3 3 | 1 7 7 7 7 | 3 4 4 4 2 2 2 | 6 4

Musical notation system 6: Treble clef, 7/4, 6/4, 7/4, and 6/4 time signatures. Includes guitar tablature for strings A and B.

TAB: A 10 5 3 | 1 7 | 3 6 4 | 8 6

B: 8 5 3 | 1 7 | 3 4 2 | 6 4

# Bleeding In The Brain (12 tone row)

(G# C# C F E B F# A A# G D D#)

T  
A  
B

4 4 3 1 0 2 2 0 1 3 5 6 | 4 4 3 1 0 2 2 0 1 3 5 6

T  
A  
B

4 4 3 1 0 2 2 0 1 3 5 6 | 4 4 3 1 0 2 | 2 0 1 3 5 6

# Bleeding In The Brain (Die - 2nd half)

(F G A B C# D#)

TAB

TAB

TAB

TAB

TAB

TAB

# Bleeding In The Brain (gtr solo)

♯♯♯♯ 11/8  $\text{♩} = 208$  (C Db Ab Eb - C# harmonic minor)

TAB: 20

Rhythmic notation: 16 17 16 14 17 14 17 16 14 13 14 13 16 14 13

TAB: 16 14 13 16 15

Rhythmic notation: 10 13 10 11 13 10 7 8 7

TAB: 11 13 14 11 13 14 13

Rhythmic notation: 13 14 17 14 16 17 16

♭ 9/4 (G A Bb D - D harmonic minor)

TAB: 9 12 10 12 13 11 12 11 13 12 13 11 12 11 13 12 13 11 12 14 10 12 14 11 13 15 12 13 12

TAB: 15 20 17 18 17 20 17 22 17 20 17 18 17 20 15 20 17 18 17 20 17 22 17 20 17 18 17 20 15 20 15

TAB: 14 17 15 18 15 17 15 21 15 17 15 18 15 17 14 17 15 18 15 17 15 21 15 17 15 18 15 17 14

# Bleeding In The Brain (gtr solo)

( B E F# - B minor blues / G# diminished 7)

First system of musical notation for the guitar solo. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 13/8 time signature. The melody is written in eighth notes with some triplets. Below the staff are three lines labeled T, A, and B, representing the guitar strings, with fret numbers written below them. The fret numbers for the first system are: 13 16 13 15 13, 10 13 10 12 10, 7 10 7 9 7 9 7 10 7 10 9, 7 9 7 9 8 7 9 8 7 10 7 10, 7 9 7 9 7 9.

Second system of musical notation for the guitar solo. It continues the melody from the first system. The fret numbers for the second system are: 7 9 7 10 7 9 7 9 7 10 7 10 13 10 13 10 13 16 13 16 13.

(C Db Ab Eb - Ab sus4 arpeggio / Ab arpeggio)

Third system of musical notation for the guitar solo. It features a key signature of three flats (C, F, and Bb) and a 11/8 time signature. The melody is written in eighth notes. Below the staff are three lines labeled T, A, and B, with fret numbers. The fret numbers for the third system are: 16 11 14 13 13 14 11 16 11 14 13 13 14 11 16 11 13 13 15, 11 15 13 13 13 11 16 11 13 13 13 15 11 15 13 13 11.

Fourth system of musical notation for the guitar solo. It continues the melody from the third system. The fret numbers for the fourth system are: 16 11 14 13 11 13 14 11 16 11 14 13 13 14 11 16 11 13 13 15, 11 15 13 13 13 11 16 11 13 13 13 15 11 15 13 13 11.

Fifth system of musical notation for the guitar solo. It continues the melody from the fourth system. The fret numbers for the fifth system are: 16 11 14 13 11 13 14 11 16 11 13 13 13 15, 11 15 13 13 13 11 16 11 13 13 13 15 11 15 13.

(G A Bb D - C# diminished 7 - Gm arpeggio)

Sixth system of musical notation for the guitar solo. It features a key signature of one flat (F) and a 9/4 time signature. The melody is written in eighth notes with some slurs and accents. Below the staff are three lines labeled T, A, and B, with fret numbers. The fret numbers for the sixth system are: 8 5 6 5 6 5 8 11 8 9 8 9 11 14 11 12 11 12 11 14 15 11 12 12 13 15 10 15 13 12 12 11.

# Bleeding In The Brain (gtr solo)

7

6 3 5 3 5 3 6 9 6 8 6 8 9 12 9 11 9 11 9 12 15 10 11 12 12 13 10 13 12 12 11 10

sl. sl. sl.

TAB

8

9 6 8 6 8 6 9 12 9 11 9 11 12 15 12 14 12 14 12 15 18 15 15 15 17 17 13 17 17 15 15 15

sl. sl. sl.

TAB

( B E F F# - Bm arpeggio / G# diminished 7)

13

10 14 10 12 11 12 10 14 10 12 11 12 10 14 10 13 10 12 10 14 19 14 15 16 15 14 19 14 15 16 15 14 19 14 15 16 15 14 19 13 19 13 15 16

TAB

19 22 19 23 19 23 19 22 19 23 19 23 22

TAB