

'A Sting Operation - II. Cessation Sanitation'
 from the CD 'Blotted Science - The Animation Of Entomology'
 Music by Ron Jarzombek, Alex Webster and Hannes Grossmann
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A Sting Operation - II. Cessation Sanitation

0:00 **Walking in** E minor scale (E F# G A B C D E)

♩ = 121

2

T
A
B

10 12 8 10 11 8 10 11 8 9 11

12 9 10 12 9 10 12 8 10 11

E F# G

0 4 4 0 4 0 4

0 4 4 0

0 0 0 0 0 0

38

4

T
A
B

8 10 11 8 9 11 12 9 10 12 9 10

12 8 10 11 8 10 11 8

E F# G

0 4 4 0 4 0 4

0 4 4 0

0 0 0 0 0 0

Checking things out

♩ = 121

Ab D Eb

0:20

1/2 step

E F# G

♩ = 120

TAB notation for guitar: 9 11 12 9 10 12 9 10 12 8 10 11

TAB notation for guitar: 0 4 0 4 0 4 0 4 0 4

TAB notation for guitar: 7 6 4 7 6 7 6 4 7 6 7 6

78

♩ = 119

Ab D Eb

Ab Lydian (Ab Bb C D Eb F G Ab)

1/2 step

C F# G

TAB notation for guitar: 15 16 18 13 15 16 15 16 18 13 15 16 12 13 15 10 12 13 12 13 15 10 12 13 10 11 13 11

TAB notation for guitar: 5 13 7 8

TAB notation for guitar: 10 11 8 11 10 10 11 8 11 10

TAB notation for guitar: 7 6 4 7 6 7 6 4 7 6 7 6

98

10

11

15

♩ = 119

Ab D Eb

1/2 step

C F# G

TAB notation for guitar: 5 13 7 8

TAB notation for guitar: 10 11 8 11 10 10 11 8 11 10

TAB notation for guitar: 7 6 4 7 6 7 6 4 7 6 7 6

0:41

12 13 12 10 12 13 12 10 12 13 12 10 12

Pissed off A harmonic minor (A B C D E F G# A) $\text{♩} = 121$

2 4 5 1 2 4 5 9 9 10 7

slide

ABCDFG#

0 0 0 2 0 0 3 0 0 0 2 0 0 3 5 8 4

11 12 14 15 12 14 15 13 14 16 17 17 18 17 16 17 16 18 17 18 17 15 17 16 14

2 4 5 1 2 4 5 9 9 10 7

slide

ABCDFG#

0 0 0 2 0 0 3 0 0 0 2 0 0 3 5 8 4

10 12 13 10 12 13 12 10 13 10 13 12

$\text{♩} = 120$

2 4 5 1 2 4 5 9 9 10 7

slide

ABCDFG#

0 0 0 2 0 0 3 0 0 0 2 0 0 3 5 8 4

17

10 9 16 13 12 15 13 12

♩ = 120

2 4 5 1 2 4 5 9 9 10 7

slide

A B C D F G#

0 0 0 2 0 0 3 0 0 0 2 0 0 3 5 8 4

18

14 13 10 12 14 9 10 9 12 10 9 12

♩ = 120

2 4 5 1 2 4 5 9 9 10 7

slide

A B C D F G#

0 0 0 2 0 0 3 0 0 0 2 0 0 3 5 8 4

1:08

11 13 14 12 13 15 12 13 15 13 15 16 15 16 18

Eb harmonic minor (Eb F Gb Ab Bb Cb D Eb)

♩ = 120

Flying out

6 8 9 8 8 9 6 6 8 9 8 6 8 9 8 9 8 7 7 8 10

Eb F Ab Bb Cb D

5 5 5 6 6 6 8 8 8 4 6 7 4 4 4 6 6 6 7 7 7 5 6 8 5 5 5 6 6 6 8 8 8 4 6 7 4 4 4 6 6 6 7 7 7 5 6 8

18

19

T
A
B

T
A
B

6 8 9 8 8 9 6 6 8 9 8 6 8 9 8 9 8 7 7 8 10

Eb F Ab Bb Cb D

T
A
B

5 5 5 6 6 6 8 8 8 4 6 7 4 4 4 6 6 6 7 7 7 5 6 8 5 5 5 6 6 6 8 8 8 4 6 7 4 4 4 6 6 6 7 7 7 5 6 8

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20 21

1:20 9 13 9 11 10 11 9 13 9 9 12 9 9 13 9 11 10 11 9 13 9 9 12 9 9 13 9 11 10 11 9 13 9 9 12 9 9 13 9 11 10 11

T
A
B

$\text{♩} = 119$ *Pausing* Bb Db F and Bb Db Fb

T
A
B

1 1 1 4 1 1 0 1 4

22 23

9 13 9 11 9 12 9 11 9 13 9 11 10 11 9 13 9 11 9 12 9 11 9 13 9 11 10 11 9 13 9 11 9 12 9 11 9 13 9 11 10 11 9 13 9 11 9 12 9 11 9 13 9 11 10 11

T
A
B

Bb Db F and Bb Db Fb

T
A
B

1 1 1 4 1 1 1 0 4 1 1 1 4 1 1 0 1 4

24 25

9 11 9 11 9 13 9 11 10 11 9 13 9 11 9 12 9 11 9 13 9 11 10 11 9 13 9 11 10 11 9 13 9 11 10 11 9 13 9 11 10 11 9 13 9 11 10 11 9 13 9 11 10 11 9 13 9 11 10 11

T
A
B

Bb Db F and Bb Db Fb

T
A
B

1 1 1 4 1 1 1 0 4 1 1 1 4 1

26 27 28

1:35 B whole tone (B C# D# F G A B)

14 16 14 12 14 16 14 12 14 16 14 12 14 16 18 16 18 20 17 19 21 12 14 16 13 15 17 15 13 16

T
A
B

$\text{♩} = 119$ *Flying around* B D# A

T
A
B

0 0 0 0 0 0 6 0 0 2 0 0 0 0 0 0 6 0 0 2 0 0 0 0 0 0 6 0 0 2 0 0 0 0 0 0 6 0 0 2 2 2

28

30

31

B whole tone (B C# D# F G A B)

B D# A

TAB

0 0 0 0 0 0 6 0 0 2

16 14 12 15 11 15 12

14 16 16 18 17 19 17 18 16 16 14 17 15

32

1:45

C half whole tone (C C# D# E F# G A Bb)

33

14 14

17 16 14 16 17 17 16 14 16 17

$\text{♩} = 120$ C# E G **Attack** F# A C

C# E G F# A C

TAB

3 4 4 4 4 3 4 4 7 4 3 2 2 2 3 2 2 3 2 5 2 3 3 2 5

3 4 4 4 4 3 4 4 7 4 3 2 2 2 3 2 2 3 2 5

34

15 12 14 12 14 16 15 13 11 13 11 14 15 12 14 12 14 16

13 14 16 14 16 17 15 17 14

C# E G F# A C

TAB

3 4 4 4 4 3 4 4 7 4 3 2 2 2 3 2 2 3 2 5 2 3 3 2 5

35

9 10 12 10 11 13 12 13

C# E G F# A C

TAB

3 4 4 4 4 3 4 4 7 4 3 2 2 2 3 2 2 3 2 5

The image displays a musical score for a string instrument, likely a violin or viola, in 9/4 time. The score is written in a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with triplets and slurs. The score is divided into two systems. The first system includes a treble staff, a tablature staff (T, A, B), and a bass staff. The second system includes a treble staff, a tablature staff (T, A, B), and a bass staff. The tablature staff shows fingerings for the strings, and the bass staff shows a key signature of one sharp (F#).

System 1:

- Treble Staff:** 9/4 time signature. Key signature: one sharp (F#). The music consists of a series of eighth notes with triplets and slurs. The first triplet is on the first string (F#), the second on the second string (C), the third on the third string (G), and the fourth on the fourth string (D). The fifth triplet is on the first string (F#), the sixth on the second string (C), the seventh on the third string (G), and the eighth on the fourth string (D). The ninth triplet is on the first string (F#), the tenth on the second string (C), the eleventh on the third string (G), and the twelfth on the fourth string (D). The thirteenth triplet is on the first string (F#), the fourteenth on the second string (C), the fifteenth on the third string (G), and the sixteenth on the fourth string (D). The seventeenth triplet is on the first string (F#), the eighteenth on the second string (C), the nineteenth on the third string (G), and the twentieth on the fourth string (D). The twenty-first triplet is on the first string (F#), the twenty-second on the second string (C), the twenty-third on the third string (G), and the twenty-fourth on the fourth string (D). The twenty-fifth triplet is on the first string (F#), the twenty-sixth on the second string (C), the twenty-seventh on the third string (G), and the twenty-eighth on the fourth string (D). The music ends with a double bar line.
- Tablature Staff (T, A, B):** Shows fingerings for the strings. The first string (T) has fingerings 10, 11, 13, 11, 13, 14. The second string (A) has fingerings 11, 12, 14, 12, 14, 15. The third string (B) has fingerings 13, 14, 16, 14, 16, 17. The fourth string (B) has fingerings 15, 17, 18. The fifth string (B) has fingerings 21, 20, 23, 22, 19, 20, 22, 19, 21, 18.
- Bass Staff:** Shows a key signature of one sharp (F#). The music consists of a series of eighth notes with triplets and slurs. The first triplet is on the first string (F#), the second on the second string (C), the third on the third string (G), and the fourth on the fourth string (D). The fifth triplet is on the first string (F#), the sixth on the second string (C), the seventh on the third string (G), and the eighth on the fourth string (D). The ninth triplet is on the first string (F#), the tenth on the second string (C), the eleventh on the third string (G), and the twelfth on the fourth string (D). The thirteenth triplet is on the first string (F#), the fourteenth on the second string (C), the fifteenth on the third string (G), and the sixteenth on the fourth string (D). The seventeenth triplet is on the first string (F#), the eighteenth on the second string (C), the nineteenth on the third string (G), and the twentieth on the fourth string (D). The twenty-first triplet is on the first string (F#), the twenty-second on the second string (C), the twenty-third on the third string (G), and the twenty-fourth on the fourth string (D). The twenty-fifth triplet is on the first string (F#), the twenty-sixth on the second string (C), the twenty-seventh on the third string (G), and the twenty-eighth on the fourth string (D). The music ends with a double bar line.

System 2:

- Treble Staff:** 9/4 time signature. Key signature: one sharp (F#). The music consists of a series of eighth notes with triplets and slurs. The first triplet is on the first string (F#), the second on the second string (C), the third on the third string (G), and the fourth on the fourth string (D). The fifth triplet is on the first string (F#), the sixth on the second string (C), the seventh on the third string (G), and the eighth on the fourth string (D). The ninth triplet is on the first string (F#), the tenth on the second string (C), the eleventh on the third string (G), and the twelfth on the fourth string (D). The thirteenth triplet is on the first string (F#), the fourteenth on the second string (C), the fifteenth on the third string (G), and the sixteenth on the fourth string (D). The seventeenth triplet is on the first string (F#), the eighteenth on the second string (C), the nineteenth on the third string (G), and the twentieth on the fourth string (D). The twenty-first triplet is on the first string (F#), the twenty-second on the second string (C), the twenty-third on the third string (G), and the twenty-fourth on the fourth string (D). The twenty-fifth triplet is on the first string (F#), the twenty-sixth on the second string (C), the twenty-seventh on the third string (G), and the twenty-eighth on the fourth string (D). The music ends with a double bar line.
- Tablature Staff (T, A, B):** Shows fingerings for the strings. The first string (T) has fingerings 3, 4, 4, 4, 4, 3, 4, 4, 7, 4, 3, 2, 2, 2, 3, 2, 2, 3, 2, 5, 2, 3, 3, 2, 5.
- Bass Staff:** Shows a key signature of one sharp (F#). The music consists of a series of eighth notes with triplets and slurs. The first triplet is on the first string (F#), the second on the second string (C), the third on the third string (G), and the fourth on the fourth string (D). The fifth triplet is on the first string (F#), the sixth on the second string (C), the seventh on the third string (G), and the eighth on the fourth string (D). The ninth triplet is on the first string (F#), the tenth on the second string (C), the eleventh on the third string (G), and the twelfth on the fourth string (D). The thirteenth triplet is on the first string (F#), the fourteenth on the second string (C), the fifteenth on the third string (G), and the sixteenth on the fourth string (D). The seventeenth triplet is on the first string (F#), the eighteenth on the second string (C), the nineteenth on the third string (G), and the twentieth on the fourth string (D). The twenty-first triplet is on the first string (F#), the twenty-second on the second string (C), the twenty-third on the third string (G), and the twenty-fourth on the fourth string (D). The twenty-fifth triplet is on the first string (F#), the twenty-sixth on the second string (C), the twenty-seventh on the third string (G), and the twenty-eighth on the fourth string (D). The music ends with a double bar line.