

Music by Jarzombek, Webster and Grossmann
appearing on the Blotted Science EP
'The Animation Of Entomology'
Spastic Music (BMI)

Cretaceous Chasm

0:00

0 6 3 0 4 0 6 0 0 4 4

moving away 1 E F A# B F# G Eb D A G# Db C

0:04

2

3

♩ = 156 *worm guy*

T
A
B

T
A
B

3

3

0:08

worms

4

5

6

D Eb F# G A# B

♩ = 156

T
A
B

5 6 1 2 10 9 5 6 1 2 10 9

7

0:16

9

8

9

T T T T T T

18 13 14 17 14 13 18 13 14 17 14 13 17 12 13 16 13 12

T T T T T T

21 16 17 20 17 16 20 15 16 19 16 15 19 14 15 18 15 14

♩ = 156

worm approaching 1 C Db E F G# A

T
A
B

4 3 1 0 5 4 4 3 3 2 2 1

9 8 10 11 12 13

0:19 **fighting worms 1**

D Eb F# G A# B

♩ = 158

T
A
B

5 6 1 2 10 9 5 6 1 2 10 9 6

Detailed description: This system covers measures 9 through 13. It features a treble clef with a 5/4 time signature. The melody consists of quarter notes: D4, Eb4, F#4, G4, A#4, B4. The guitar part is a simple bass line with notes 5, 6, 1, 2, 10, 9, 5, 6, 1, 2, 10, 9, 6. A tempo marking of ♩ = 158 is present.

0:27 15

cricket on back 1 (A#) A# B C C# E F

♩ = 158

T
A
B

8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11 8 9 10 11 8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11

Detailed description: This system covers measures 14 through 15. It features a treble clef with a 5/4 time signature. The melody consists of quarter notes: A#4, B4, C5, C#5, E5, F5. The guitar part is a complex bass line with notes: 8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11 8 9 10 11 8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11.

16 17

cricket on back 1 (A) A G# G F# Eb D

♩ = 158

T
A
B

10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7 10 9 8 7 8 7 10 9 8 7

Detailed description: This system covers measures 16 through 17. It features a treble clef with a 5/4 time signature. The melody consists of quarter notes: A4, G#4, G4, F#4, Eb4, D4. The guitar part is a complex bass line with notes: 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7 10 9 8 7 8 7 10 9 8 7.

0:35 0:37 20

close up G A D Eb

cricket on back 2 (A#) A# B C C# E F

♩ = 158

T
A
B

6 5 6 5 1 2 3 4 0 1

Detailed description: This system covers measures 18 through 20. It features a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, D5, Eb5. The guitar part is a simple bass line with notes: 6 5 6 5 1 2 3 4 0 1. A tempo marking of ♩ = 158 is present.

28 0:40

15 11 15 11 11 7 11 8 12 8 13 9 13 15 11 15 11 11 7 15 11 15 11 11 7

fighting worms 2 D Eb F# G A# B

♩ = 158 5 6 1 2 10 9 6 1 5 6 1 5 6 1

28 0:49

♩ = 155 *Jack approaching 1* C Db E F G# A 11 8 12 8 13 9 13 11 12 15 11 15 12 11 12 15 11 14 15 14 15 18 14 18 15 14 15 18 14 17 18 17 18 21 17 18

2 10 9 4 3 1 0 5 4 4 3 3 2 3

0:52

16 15 14 13 14 13 14 13 14 15 16 15 14 13 14 13 16 15 14 13 16 15 14 13 14 13 14 13

cricket on Geddy (Eb) Eb D Db C A G#

♩ = 155 6 5 4 3 5 4 6 5 4

0:55

14 15 18 14 18 15 14 15 18 14 17 18 17 18 21 18 21 18 17 18 21 18 21 22 16 17 20 20 21

Jack approaching 2 C Db E F G# A

♩ = 155 5 4 4 3 8 7 7 6 6 5 6

29 0:57 30

5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Jack fighting 1 C# E G# C

♩ = 157

4 4 4 7 7 3 3 0 0 4 4 4 3 3 0 0 4 4 4 4 4 3 3 0 0 4 4 3

31 32

5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 7 7 3 3 0 0 4 4 4 3 3 0 0 4 4 4 4 4 3 3 0 0 4 4 3

4 4 4 7 7 3 3 0 0 4 4 4 3 3 0 0 4 4 4 4 4 3 3 0 0 4 4 3

33 1:06 34 35 36 37

15 11 11 15 15 11 11 15 15 11 11 15 15 11 11 15 15 11 11 15

climb wall G A D E \flat

♩ = 157

6 6 5 5 3 6 6 5 5 5 6 6 5 5 3 6 6 5 5 5 6 6 5 5 5 6 6 5 5 3

38 1:13 39 40

8 9 10 11 11 12 13 14 13 12 11 11 10 9 8 9 10 11 11 12 13 14 13 12 11 11 10 9 8 9 10 11 11 12 13 14 13 12 11 11 10 9

spiders spin B \flat B F F#

♩ = 156

1 2 2 1 2 2 1 1 2 2 2 1 2 2 1 1 2 2 2 1 2 2 1 1 2 2 2 1 2 2 1

41 1:17

Jack and Geddy fighting C# E G# C

TAB: 5/6 5/6 5/6 5/6 5/6

BASS: 4 4 7 7 3 3 0 0 4 4 4 3 0 0 4 4

42

TAB: 5/6 5/6 5/6 5/6

BASS: 4 4 7 7 3 3 0 0 4 4 3 0 0 4 4 3

43

TAB: 5/6 5/6 5/6 5/6 5/6

BASS: 4 4 7 7 3 3 0 0 4 4 4 3 0 0 0 0

44 1:24

fighting worms 3 D Eb F# G A# B

TAB: 15 11 15 11 11 7

BASS: 5 6 1

45

TAB: 15 11 15 11 11 7

BASS: 5 6 1

46 1:30

worm approaching 2 C Db E F G# A

TAB: 5 8 9 8 5 4 6 9 10 9 6 5 6 9 10 9

BASS: 4 3 1 0 5 4

47

TAB: 11 8 12 8 13 9 13

BASS: 2 10 8 5 6 1 2 1

48

TAB: 11 8 12 8 13 9 13

BASS: 2 10 8 5 6 1 2 1

49 1:30

TAB: 5 8 9 8 5 4 6 9 10 9 6 5 6 9 10 9

BASS: 4 3 1 0 5 4

50

TAB: 6 5 7 10 11 10 7 6 9 12 13 12 9 8 10 13

BASS: 0 5 4

50

T T
14 13 10 9 10 13 14 13 10 9 T T T

T A B
11 14 15 14 11 10

51

T T T T T T
13 16 17 16 13 12 14 17 18 17 14 13 T T T

T A B
14 17 18 17

3 *3* *3* *3*

$\text{♩} = 159$

T A B
1 1 1 1 0 0 0 0 5 5 5 5

3 *3* *3* *3*

T A B
4 4 4 4 4 4 4 4 3 3 3 3

52

T T T T T T
14 13 15 18 19 18 15 14 17 20 21 20 17 16 18 21

T A B

53

T T T T T T
22 21 18 17 18 21 22 21 18 17 19 22 23 22 19 18

T A B

3 *3* *3* *3*

$\text{♩} = 159$

T A B
0 0 0 0 4 4 4 4 4 4 4 4

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *2* *2* *2* *2*

T A B

54

1:40
15 11 11 15 15 11 11 15

T A B

55

15 11 11 15 15 11 11 15

T A B

eating body G A D E \flat

$\text{♩} = 159$

T A B
6 6 5 5 3 6 6 5 5 5

56

15 11 11 15 15 11 11 15

T A B

58

1:45
8 9 10 11 9 10 9 11 10 9 8 9 10 11 9

T A B

59

1 2 3 4 0 1

T A B

Geddy crickets 1 (A#) A# B C C# E F

$\text{♩} = 161$

T A B
1 2 3 4 0 1

T A B
1

60 1:48

T
A
B 14 13 12 13 12 13 14 13 14 13 12 13 12 13

get gun G B D# F#

T
A
B 2 3 3 2 3 3 2 2 3 3

61

T
A
B 14 13 14 13 12 13 12 13 14 12 12 13

T
A
B 2 3 3 2 3 3 2

62 1:53

T
A
B 8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11

Geddy crickets 2 (A#) A# B C C# E F

T
A
B 1 2 3 4 0 1

63 1:55

T
A
B 14 13 12 13 12 13 14 16 16 17

loading gun G B D# F#

T
A
B 2 3 3 2 3 3

64

65 1:58

T
A
B 9 10 11 12 11 12 11 12 11 10 9 10 11 12 11 12 9 10 11 12

Geddy crickets 3 (E) E F F# G A# B

T
A
B 0 1 2 3 1 2

66

T
A
B 9 10 11 12 11 12 11 12 11 10 9 10 11 12 11 12 9 10 11 12

T
A
B 0 1 2 3 1 2

67

T
A
B 9 10 11 12 11 12

Geddy crickets 3 (A) A G# G F# Eb D

T
A
B 0 1

68

T
A
B 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7

T
A
B 5 4 3 2 6 5

68 70

TAB
10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 10 9 8 7 10 9 8 7 8 7 8 7 8 9 10 9 8 7

♩ = 157

TAB
5 4 3 2 6 5 5 4 3 2

71 72

TAB
5 6 7 8 6 7 6 8 7 6 5 6 7 8 6 7 5 6 7 8 5 6 7 8

2:10

♩ = 159

TAB
5 6 5 9 8 9 8 9 5 6 5 6 5 9 8 9 8 9 5 6 5 9 8 9

Geddy crickets 3 (E) E F F# G A# B

♩ = 157

TAB
0 1 2 3 1 2 0 1 4 4 4 7 7 3 3 4 4 7 7 3 3 4 4 7 7 3 3

Jack fighting 2 C# E G# C

♩ = 159

73 74

2:12

TAB
11 10 9 8 10 9 10 8 9 10 11 10 9 8 10 9 11 10 9 8 10 9 11 10 9 8 10 9 11 10 9 8 10 9 11 10 9 8

Geddy crickets 4 (Eb) Eb D Db C A G#

♩ = 159

TAB
6 5 4 3 5 4 6 5 4 3 5 4 6 5 4 3 5 4

75 76

TAB
11 10 9 8 10 9 10 8 9 10 11 10 9 8 10 9 11 10

♩ = 159

TAB
6 5 4 3 5 9 4

78 79

2:18

8 9 10 11 11 12 13 14 13 12 11 11 10

8 9 10 11 11 12 13 14 13 12 11 11 10

Bb B F F# *spiders throwing guy*

♩ = 159

1 2 2 1 2 2 1 1 2 2 1 2 2 1

1 2 2 1 2 2 1 1 2 2 1 2 2 1

80 81

2:22

9 10 11 12 11 12 11 12 11 10 9 10 11 12 11 12 9 10 11 12

11 12 13 14 12 13 12 14 13

Geddy crickets 5 (E) E F F# G A# B

Geddy crickets 5 (A#) A# B C C# E F

♩ = 159

0 1 2 3 1 2 1 2 3

0 1 2 3 1 2 1 2 3

82 83 84

2:26

5 5 5 5

16 15 14 13 14 13 14 13 14 15 16 15 14 13 14 13 16 15 14 13

Jack kick and punch C# E G# C

Geddy crickets 6 (Eb) Eb D Db C A G#

♩ = 159

6 5 4 3 5 4

6 5 4 3 5 4

85 86

14 15 16 17 15 16 15 17 16 15 14 15 16 17 15 16 17 18 19 20 18

Geddy crickets 6 (E) E F F# G A# B

♩ = 159

0 1 2 3 1 2 2

0 1 2 3 1 2 2

87 2:34

TAB 3 5 6 5 6 5 3 5 6 5 6 5

facing cricket Bb C E F

TAB 3 13 17

TAB 1 3

88

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 3

89

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 3

90

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 3

91

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 3

92

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 1 1 1 1

93

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 1 3

94

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 3 13 17

TAB 3 3 3 3

95

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 5 4

96

TAB 3 5 6 5 6 5 3 5 6 5 6 5

TAB 8 4

97 98 99 100

2:51 *moving away 2*

3

$\text{♩} = 160$

6 5 8

Bb C E F

1

13 17

2:56 6:7 (12 notes played over 7 beats) 102 6:7 (12 notes played over 7 beats) 103

T
A
B

20 16 18 14 18 16 20 16 18 14 18 16 20 16 18 14 18 16 20 16 18

$\text{♩} = 160$ *spiders coming 1* Bb B F F#

T
A
B

1 2 2 1 2 2 1 1 2 1 2 2 2 1 1 2 2 1 2 2 2 1 1 2 2 1 1 2 1 2 2 2 1 1 2 2

3:02 6:7 (12 notes played over 7 beats) 105 6:7 (12 notes played over 7 beats) 106 6:7 (6 notes played over 3 1/2 beats)

T
A
B

23 19 21 17 21 19 23 19 21 17 21 19 23 19 21 17 21 19 23 19 21 17 21 19

$\text{♩} = 161$ C# D G# A *spiders coming 2* $\text{♩} = 162$

T
A
B

4 5 5 4 5 5 4 4 5 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4

3:09 6:7 (12 notes played over 7 beats) 108 6:7 (12 notes played over 7 beats) 109 3:14 6:7 (12 notes played over 7 beats)

T
A
B

20 16 18 14 18 16 20 16 18 14 18 16 20 16 18 14 18 16 23 19 21 17 21 19 23 19 21 17 21 19

$\text{♩} = 160$ *spiders ascending 1* Bb B F F# *spiders ascending 2* C# D G# A $\text{♩} = 162$

T
A
B

1 2 2 1 2 2 1 1 2 1 2 2 2 1 1 2 2 1 2 2 2 1 4 5 5 4 5 5 4 4 5 4 5 5 5 4

3:16 3:17 111

T
A
B

8 5 6 0 6 5 8 5 6 0 6 5 8 5 11 12 16 14 13 14 13 14 16 14 13 14 12 16 13 14

swing 1 Bb C E F $\text{♩} = 162$ *spiders falling 1* C# D G# A

T
A
B

1 3 1 3 4 4 5 5 5 5 4 4 5 5 4 4 4 4 5 5

113 114

14 12 17 16 12 12 16 12 14

11 12 16 14 13 14 13 14 16 14 13 14 12 16

14 12 17 16 12 12 16 12 14

4 4 7 7 6 6 7 7 6 6

4 4 5 5 5 5 4 4 5 5 4 4 4 4 5 5

4 4 7 7 6 6 7 7 6 6

116 117

8 5 6 0 6 5

8 5 6 0 6 5

8 5 6 0 6 5

swing 2 Bb C E F

1 1 1 1 1 1 3 3

3 3

3:27

21 17 19 18 19 21 5 16 12 14 13 14 16

19 16 18 16 18 20 5 21 17 19 18 19 21 5 16 12 14 13 14 16

19 16 18 16 18 20 5 21 17 19 18 19 21 5 16 12 14 13 14 16

spiders falling 2 C# D G# A

4 4 5 5 5 5 4 4 5 5 4 4 4 4 5 5 4 4

4 4 5 5 5 5 4 4 5 5 4 4 4 4 5 5 4 4

3:31 3:33 121

8 5 6 0 6 5 8 5 6 0 6 5 8 5

14 13 11 14 12 11 15 14 16 14 19 17 19 18 22 21 19 21 19 18 19 22 21 19 21 22 21

swing 3 Bb C E F

spiders falling 3 C# D G# A

1 1 1 3 3 3

4 4 5 5 5 5 4 4 5 5 4 4 4 4 6 6 7 7 7 7 6 6 7 7 6 6 6 6

122	123	124
T A B		
E F A# B F# G Eb D A G# Db C		
T A B	9 10 8 9	4 5 6 5
		5 4 4

125	126	127	128
T A B			
T A B	3		