

# Cretaceous Chasm themes

♩ = 157

E F A# B F# G Eb D A G# Db C

theme 1

0 6 3 0 4 0 6 0 0 4 4 3

E F F# G A# B

theme 2a

0 1 2 3 1 2 0 1 2 3 1 2

theme 2b

9 10 11 12 11 12 11 12 11 10 9 10 11 12 11 12 9 10 11 12 9 10 11 12 11 12 11 12 11 10 9 10 11 12 11 12 9 10 11 12

Eb D Db C A G#

theme 3a

6 5 4 3 5 4 6 5 4 3 5 4

theme 3b

16 15 14 13 14 13 14 13 14 15 16 15 14 13 14 13 16 15 14 13 14 13 14 13 14 15 16 15 14 13 14 13 16 15 14 13 14 13

D Eb F# G A# B

theme 4a

T  
A  
B

5 6 1 2 10 9 5 6 1 2 10 9

Detailed description: This block contains the musical notation for theme 4a. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a half note D, a quarter note Eb, and a quarter note F#. The second measure contains a quarter note G, a quarter note A#, and a quarter note B. The third measure contains a half note D, a quarter note Eb, and a quarter note F#. The fourth measure contains a quarter note G, a quarter note A#, and a quarter note B. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (5, 6, 1), A (2, 10, 9), and B (5, 6, 1, 2, 10, 9).

theme 4b

T  
A  
B

15 11 15 11 11 7 11 8 12 8 13 9 13 15 11 15 11 11 7 11 8 12 8 13 9 13 11 8 12 8 13 9 13

Detailed description: This block contains the musical notation for theme 4b. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a half note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a quarter note E. The third measure contains a quarter note F, a quarter note G, and a quarter note A. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (15, 11, 15, 11, 11, 7), A (11, 8, 12, 8, 13, 9, 13), and B (15, 11, 15, 11, 11, 7, 11, 8, 12, 8, 13, 9, 13, 11, 8, 12, 8, 13, 9, 13).

C Db E F G# A

theme 5

T  
A  
B

4 3 1 0 5 4 4 3 3 2 2 1

Detailed description: This block contains the musical notation for theme 5. It features a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of two measures. The first measure contains a half note C, a quarter note Db, and a quarter note E. The second measure contains a quarter note F, a quarter note G#, and a quarter note A. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (4, 3, 1, 0, 5, 4), A (4, 3, 3, 2, 2, 1), and B (4, 3, 3, 2, 2, 1).

theme 6

T  
A  
B

5 4 4 3 8 7 7 6 6 5

Detailed description: This block contains the musical notation for theme 6. It features a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of two measures. The first measure contains a half note C, a quarter note Db, and a quarter note E. The second measure contains a quarter note F, a quarter note G#, and a quarter note A. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (5, 4, 4, 3, 8, 7), A (7, 6, 6, 5), and B (7, 6, 6, 5).

theme 7

T  
A  
B

4 3 1 0 5 4 1 1 1 1 0 0 0 0 5 5 5 5

Detailed description: This block contains the musical notation for theme 7. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a half note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a quarter note E. The third measure contains a quarter note F, a quarter note G, and a quarter note A. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (4, 3, 1, 0, 5, 4), A (1, 1, 1, 1, 0, 0, 0, 0, 5, 5, 5, 5), and B (4, 3, 1, 0, 5, 4, 1, 1, 1, 1, 0, 0, 0, 0, 5, 5, 5, 5).

theme 7

T  
A  
B

4 4 4 4 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2

Detailed description: This block contains the musical notation for theme 7, continuing from the previous block. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a half note G, a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a quarter note E. The third measure contains a quarter note F, a quarter note G, and a quarter note A. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D. Below the staff are three lines labeled T, A, and B, representing guitar strings. Fingerings are indicated by numbers 1-5. The fret numbers for each string are: T (4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3), A (5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3), and B (3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2).

A G# G F# Eb D

theme 8a

5 4 3 2 6 5 | 5 4 3 2 6 5

T  
A  
B

theme 8b

10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 | 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7 | 10 9 8 7 8 7 8 7 8 9 10 9 8 7 8 7

T  
A  
B

A# B C C# E F

theme 9a

1 2 3 4 0 1 | 1 2 3 4 0 1

T  
A  
B

theme 9b

8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11 | 8 9 10 11 9 10 9 11 10 9 8 9 10 11 9 10 8 9 10 11

T  
A  
B

**Bb B F F#**

theme 10a

T  
A  
B

1 2 2 1 2 2 1 | 1 2 2 1 2 2 1 | 1 2 2 1 2 2 1 | 1 2 2 1 2 2 1

theme 10b

T  
A  
B

8 9 10 11 11 12 13 14 13 12 11 11 10 9 | 8 9 10 11 11 12 13 14 13 12 11 11 10 9

theme 11a

T  
A  
B

1 2 2 1 2 2 1 | 1 2 1 2 2 2 1 | 1 2 2 1 2 2 1 | 1 2 1 2 2 2 1

theme 11b 6:7 (12 notes played over 7 beats)

T  
A  
B

20 16 18 14 18 16 20 16 18 14 18 16 | 20 16 18 14 18 16 20 16 18 14 18 16

**G A D Eb**

theme 12a

T  
A  
B

15 11 11 15 | 15 11 11 15 | 15 11 11 15 | 15 11 11 15

theme 12b

T  
A  
B

6 6 5 5 3 | 6 6 5 5 5 | 6 6 5 5 3 | 6 6 5 5 5

C E G# C

theme 13a

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

theme 13b

T  
A  
B

4 4 7 7 3 3 3 0 0 4 4 4 3 3 0 0 4 4 4 4 4 7 7 3 3 0 0 4 4 3

G B D# F#

theme 14a

T  
A  
B

2 3 3 2 3 3 2 2 3 3 2 3 3

theme 14b

T  
A  
B

14 13 12 13 12 13 14 13 14 13 12 13 12 13 14 13 14 13 14 12 12 13 13

**C# D G# A**

theme 15a

T  
A  
B

4 5 5 4 5 5 4 4 5 4 5 5 5 4 | 4 5 5 4 5 5 4 4 5 4 5 5 5 4

**theme 15b**

6:7 (12 notes played over 7 beats)

T  
A  
B

23 19 21 17 21 19 23 19 21 17 21 19 | 23 19 21 17 21 19 23 19 21 17 21 19

**theme 16**

T  
A  
B

4 4 5 5 5 5 4 4 5 5 4 4 4 4 5 5 | 4 4 7 7 6 6 7 7 6 6

**theme 17a**

**Bb C E F**

T  
A  
B

3 5 6 5 6 5 3 5 6 5 6 5 | 3 5 6 5 6 5 3 5 6 5 6 5

**theme 17b**

T  
A  
B

13 17 | 13 17

**theme 17c**

T  
A  
B

1 3 | 1 3

**theme 18**

T  
A  
B

8 5 6 0 6 5 | 8 5 6 0 6 5 | 8 5 6 0 6 5 | 8 5 6 0 6 5