

EIGHTHS IS ENOUGH

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♩ = 150

Musical notation for measures 1 and 2. Treble clef, key signature of three sharps (F#, C#, G#), 7/4 time signature. The melody consists of eighth notes. The bass line is a simple pattern of 9 and 11 frets.

1 TIME 0:00 2

Musical notation for measures 3, 4, and 5. Treble clef, key signature of three sharps, 7/4 time signature. Measure 3 is marked with a repeat sign and "3 x". The bass line continues with the 9 and 11 fret pattern.

3 4 5

Musical notation for measures 6, 7, 8, and 9. Treble clef, key signature of three sharps. Measure 6 is marked with a repeat sign and "0:31". Time signatures change to 11/8, 2/4, 11/8, and 6/4. Chords are indicated below the staff: F#m, Esus4, F#m, Amaj7, B.

6 0:31 7 8 9

Musical notation for measures 10, 11, and 12. Treble clef, key signature of three sharps. Time signatures change to 4/4 and 5/4. Chords are indicated: Amaj7, B, B, Bsus4, B, Bsus4.

10 11 12

Musical notation for measures 13, 14, 15, and 16. Treble clef, key signature of three sharps. Time signatures change to 11/8, 2/4, 11/8, and 6/4. Chords are indicated: F#m, Esus4, F#m, Amaj7, B. Measure 13 includes "slide" and "sl" markings. Measure 16 includes "sl" markings and a reference to page 82.

13 0:58 14 15 16

Amaj⁷ B B Bsus⁴ B Bsus⁴

sl sl

T
A
B

14 16 16 17 12 7 9 7 9 8 8 9 8 9 9

17 18 19

A^b A^bsus⁴ B^b B^bsus⁴

sl sl

T
A
B

6 6 3 5 6 6 8 6 5 6 5 8 7 8 7 8 10 9 11 11 9 8 10

20 21

C Csus⁴ D D[#]07

sl

T
A
B

9 10 9 10 8 10 9 10 12 11 13 12 13 11 12 11 14 11 12 10 12 11 14 13 15 16

22 23

See "Additional Notes" page 82

T
A
B

9 11 9 11 11 9 11 9 11 11 9 11 9 11 11 9 11 9 11 11 0

24 25

1:20

T
A
B

9 11 9 11 11 11 11 10 9 11 9 11 0 11 9 11 9 11 9 11 11 11 11 11 0 0

26 27 28

29 **1:50** 30 31 32

F#m 3 x Esus4 F#m Amaj7 B

33 34 35

Amaj7 B B Bsus4 B Bsus4

36 37 38 39

A♭ A♭sus4 B♭ B♭sus4 C Csus4 D D#07

40 **2:39** 41

42 43 44

3 x
See "Additional Notes" page 82

Musical notation for measures 45-48. Measure 45: **F#m** (8/8), fretboard: T(2), A(2), B(2). Measure 46: **Esus4** (2/4), fretboard: T(0), A(0), B(0). Measure 47: **F#m** (8/8), fretboard: T(2), A(2), B(2). Measure 48: **Amaj7** and **B** (6/4), fretboard: T(4), A(5), B(7) for Amaj7; T(2), A(4), B(4) for B.

Musical notation for measures 49-51. Measure 49: **Amaj7** and **B** (4/4), fretboard: T(4), A(6), B(7) for Amaj7; T(2), A(4), B(4) for B. Measure 50: **B** and **Bsus4** (4/4), fretboard: T(4), A(4), B(2) for B; T(5), A(4), B(2) for Bsus4. Measure 51: **B** and **Bsus4** (5/4), fretboard: T(4), A(4), B(2) for B; T(5), A(4), B(2) for Bsus4.

Musical notation for measures 52-55. Measure 52: **F#m** (8/8), fretboard: T(2), A(2), B(2). Measure 53: **Esus4** (2/4), fretboard: T(0), A(0), B(0). Measure 54: **F#m** (8/8), fretboard: T(2), A(2), B(2). Measure 55: **Amaj7** and **B** (6/4), fretboard: T(4), A(5), B(7) for Amaj7; T(2), A(4), B(4) for B.

Musical notation for measures 56-58. Measure 56: **Amaj7** and **B** (4/4), fretboard: T(4), A(6), B(7) for Amaj7; T(2), A(4), B(4) for B. Measure 57: **B** and **Bsus4** (4/4), fretboard: T(4), A(4), B(2) for B; T(5), A(4), B(2) for Bsus4. Measure 58: **B** and **Bsus4** (5/4), fretboard: T(4), A(4), B(2) for B; T(5), A(4), B(2) for Bsus4.

Musical notation for measures 59-61. Measure 59: **F#m** (8/8), fretboard: T(4), A(2), B(5) with 'full' annotation; fretboard: T(2), A(5), B(2) with 'Left channel' and 'full' annotations. Measure 60: **Esus4** (2/4), fretboard: T(17), A(12), B(12), 14, 14. Measure 61: **F#m** (8/8), fretboard: T(12), A(7), B(7) with 'SI' annotation; fretboard: T(9), A(9), B(10).

Amaj7 Left channel B See Additional Notes" page 83

Amaj7 B

T 9 6 7 6 9 5 9 5 5 9 12 11 9 7 9 7 10 9 7 9 8

A 7 9 6 9

B 11 7 7 11 9 14 9 11 12 11 9 14 18 16 14 13 11 14 13 11

62 63

B Right channel Bsus4

B Bsus4

T 9 12 full 9

A 13 9 11

B 12 full 12 9 12 9 11 9 12 11 9 11 9

64 65

A \flat Left and right channels A \flat sus4

B \flat B \flat sus4

T 9 13 9 11 13 10 13 10 11 9 11 9 11 11 13 11 13 14 13

A 13 10 13 10

B 11 9 11 9 11 11 13 11 13 13 15 11 13 11 13 11 13 11 13 13 15 16 15

3:50

66 67

C Csus4

D D \sharp 07

T 13 17 13 15 17 14 17 14 15 13 15 13 15 15 17 15 17 18 17

A 17 14 17 14

B 15 13 15 13 15 15 17 15 17 17 15 19 15 17 19 16 19 16 17 16 19 17 20

68 69

Additional Notes

Right channel harmony at measure 16

T
A
B

Right channel rhythm at measure 24

T
A
B

T
A
B

Right channel crash chords at measure 42

T
A
B

T
A
B

Right channel harmony at measure 62

slide

slide

T
A
B

13 9 11 9 13 13 9 13 9 12 9 9 12 16 14 12 11 12 11 14 12 10 13 11 14 11 11 14 9 14 9 9 14 17 16 14 12 14 13 11 14