

'A Sting Operation - I. Human Barbequed'

from the CD 'Blotted Science - The Animation Of Entomology'

Music by Ron Jarzombek, Alex Webster and Hannes Grossmann

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A Sting Operation - I. Human Barbequed

Swarm 1 E F F# G A# C#

tuning: A E A D G B E

quarter note = 115

quarter note = 115

4/8 0:20 **Cooking**

TAB 12 13 10 9 15 16 13

♩ = 114 **G# A B C D E b**

TAB 5 2 6 3

6/8 7

TAB 12 13 10 9 15 16 13

♩ = 117

TAB 5 3 2 6 5 3

8/8 ♩ = 117

TAB 15 16 13 12 13 10 9

13/8 0:36

T T T T T T T T T

TAB 9 12 15 17 15 12 9 11 15 17 15 11 9 10 15 17 15 10 9 10 11 9 12 15 17 15 12 9 11 15 17 15 11 9 10 15 17 15 10

♩ = 117 **Swarm 2** E F F# G A# C#

TAB 0

0:40 $\frac{5}{4}$ $\text{♩} = 119$ **Cook and swarm** G# A B C D Eb

12 13 10 9 15 16 13

12 13 10 9 15 16 13

TAB

$\text{♩} = 119$ **Cook and swarm** G# A B C D Eb

TAB

A Sting Operation - I. Human Barbequed 3

$\frac{5}{4}$

5 3 2 3 2 3 5 3 2 6 5 3 5 3 5 3 2 3 5 3 2 6 5 3 5 6 5 3

5 3 2 3 5 3 2 3 5 3 2 6 5 3 5 6 5 3

13 $\frac{5}{4}$ $\text{♩} = 119$ **Cook and swarm** G# A B C D Eb

15 16 13 12 13 10 9

14 15 16 13 12 13 10 9

$\text{♩} = 119$

12 10 9 10 9 12 10 9 10 12 10 8 13 12 10 12 10 13 12 10

12 10 9 10 9 12 10 9 10 12 10 8 13 12 10 12 10 13 12 10

TAB

5 3 2 3 2 5 3 2 3 5 3 2 6 5 3 5 3 6 5 3

5 3 2 3 2 5 3 2 3 5 3 2 6 5 3 5 3 6 5 3

0:50 $\frac{7}{4}$ $\text{♩} = 121$ **Flying in** A B C D# F# G

11 12 11 8 10 9 7 5 4

4 5 4 7 5 4 6 3 0

$\frac{7}{4}$

9 10 9 6 8 7 5 3 2

2 3 2 5 3 2 6 3 0

TAB

9 10 9 6 8 7 5 3 2

2 3 2 5 3 2 6 3 0

17
0:57

12 10 8 11 9 7 9 11 13 10 12 14 12 11 13 15 13 15 17 19 15

T
A
B

♩ = 119 **Bothering** E F# G A# C#

11 13 15 10 14 10 11 11 15 11 12 12 13 14 10 14 13 12

T
A
B

15 17 19 14 18 14 15 15 19 15 16 16 17 18 14 18 17 16

T
A
B

(E F# A#) (F G C#)

0 0 0 2 0 1 1 3 4 0 0 0 2 0 1 1 3 4 1 3 4 3

T
A
B

10 14 10 11 11 15 11 12 12 13 14 10 14 13 12

T
A
B

14 18 14 15 15 19 15 16 16 17 18 14 18 17 16

T
A
B

(E F# A#) (F G C#)

0 0 0 2 0 1 1 3 4 1 3 4 3

T
A
B

18
♩ = 119

12 14 16 T 20 16 14 12 15 19 15 13 15 19 15 13 14 T 24

T
A
B

6 8 T 14 10 8 6 9 13 9 7 9 13 9 7 8 T 18

T
A
B

(E F# A#)

0 0 0 2 0 1

T
A
B

A Sting Operation - I. Human Barbequed 5

28

1:05

TAB

12 15 12 14 12 14 16 13 16 14 12 14 12 15 12 14 15 18 15 17 18 13 16 13 15 13 15 17 14 17 15 13 15 13 16 13 16 19 16

$\text{♩} = 119$ **Attack** A# C# D E F Ab

(A# C# E) # (D F Ab)

TAB

0 1 1 1 1 0 1 1 4 1 0 5 5 5 4 5 5 4 5 8

28

TAB

12 15 12 14 12 14 16 13 16 14 12 14 12 15 12 14 15 18 15 17 18 13 16 13 15 13 15 17 14 17 15 13 15 13 16 13 15 12 15

$\text{♩} = 119$

TAB

0 1 1 1 1 0 1 1 4 1 0 5 5 5 4 5 5 4 5 8

28

TAB

12 15 12 14 12 14 16 13 16 14 12 14 12 15 12 14 15 18 15 17 18 13 16 13 15 13 15 17 14 17 15 13 15 13 16 13 16 19 16

$\text{♩} = 118$

TAB

0 1 1 1 1 0 1 1 4 1 0 5 5 5 4 5 5 4 5 8

28

TAB

12 15 12 14 12 14 16 13 16 14 12 14 12 15 12 14 15 18 15 17 18 13 16 13 15 13 15 17 14 17 15 13 15 13 16 13 15 12

$\text{♩} = 118$

TAB

0 1 1 1 1 0 1 1 4 1 0 5 5 5 4 5 5 4 5 8

24 **13**
 8
 1:19 **Staggering** E F F# G A# C#

TAB

$\text{♩} = 119$

 Musical notation for measures 24-29 of 'Staggering'. It features a treble clef, a 13/8 time signature, and a tempo of 119. The melody consists of eighth notes with triplets. Fingering numbers (9, 12, 15, 17) are placed below the notes. The notes are: 24 (E, F, F#), 25 (G, A, A#), 26 (C#, B, A), 27 (G, F, E), 28 (D, C, B), 29 (A, G, F).

TAB

Musical notation for measures 24-29 of 'Staggering' in a lower register. It features a treble clef, a 13/8 time signature, and a tempo of 119. The notes are: 24 (E), 25 (G), 26 (A#), 27 (F#), 28 (A), 29 (C#).

TAB

$\text{♩} = 119$

 Musical notation for measures 24-29 of 'Staggering'. It features a treble clef, a 13/8 time signature, and a tempo of 119. The melody consists of eighth notes with triplets. Fingering numbers (9, 12, 18, 20) are placed below the notes. The notes are: 24 (E, F, F#), 25 (G, A, A#), 26 (C#, B, A), 27 (G, F, E), 28 (D, C, B), 29 (A, G, F).

TAB

Musical notation for measures 24-29 of 'Staggering' in a lower register. It features a treble clef, a 13/8 time signature, and a tempo of 119. The notes are: 24 (E), 25 (G), 26 (A#), 27 (F#), 28 (A), 29 (C#).

TAB

Musical notation for measures 24-29 of 'Staggering' in a lower register. It features a treble clef, a 13/8 time signature, and a tempo of 119. The notes are: 24 (E), 25 (G), 26 (A#), 27 (F#), 28 (A), 29 (C#).

26 $\text{♩} = 121$ **Wife** A B C D# F# G

 Musical notation for measures 26-29 of 'Wife'. It features a treble clef, a 5/4 time signature, and a tempo of 121. The melody consists of quarter notes. Fingering numbers (12, 8, 10, 7, 8, 9, 7, 8, 10, 7, 10, 9, 10) are placed below the notes. The notes are: 26 (A, B, C), 27 (D#, E, F), 28 (G, F, E), 29 (D, C, B).

TAB

Musical notation for measures 26-29 of 'Wife' in a lower register. It features a treble clef, a 5/4 time signature, and a tempo of 121. The notes are: 26 (A), 27 (B), 28 (C), 29 (D#).

TAB

$\text{♩} = 121$ **Wife** A B C D# F# G

 Musical notation for measures 26-29 of 'Wife' in a lower register. It features a treble clef, a 5/4 time signature, and a tempo of 121. The notes are: 26 (A), 27 (B), 28 (C), 29 (D#).

TAB

29

TAB 8 9 11 11 9 8 9 11 8 10 12 10 12 13 11 12 14 12 15 14

30

31

TAB 15 14 12 11 12 13 11 12 13 12 14 14 12

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♩ = 121

TAB 2 4 0 4 3 4 0 4 0 4 4 0 5 0 5 0 2 4 0 4 3 4 0 4 2 3

TAB 2 3 2 3 6 5 2 3 2 3

32

TAB 11 12 11 13 11 14 13 10 12 13 10 12 10 9 10 12 9 10 13 10 14 13 14 11 12 11 14 11 12 14 13 11 14 11 13 14 13 14 13

33

♩ = 121

TAB 2 4 0 4 3 4 0 4 0 4 4 0 6 5 0 5 0 2 4 0 4 3 4 0 6 5 5 0

TAB 2 3 2 3 6 5 3 5 6 5

34

3/4

1:45

TAB

♩ = 122

Yard ABCD#F#G

TAB 3 3 3 6 6 6 4 4 4 2 4 5 3 3 3 6 6 6 4 4 4 2 4 5 3 3 3 6 6 6 4 4 4 5 7

37 1:50

TAB 11 13 14 13 12 15 14 12 11 13 14 13 13 12 15 16 15 11 13 14 13 13 12 15 14 12 11 13 14 13 14 12 13 15 13 15 16

♩ = 120 **Running** G# A# B D Eb F

TAB

41 42 43

TAB 11 13 14 13 13 12 15 14 12 11 13 14 13 13 12 15 16 15 11 13 14 12 13 15 13 15 16 15 16

♩ = 120

TAB

44 2:00 45

TAB 12 14 15 14 11 12 14 13 14 12 11

♩ = 120 **Cook's head** A C C# E F# G (F# G A C)

(C# E F# G)

TAB 2 4 5 4 4 2 4 5 4 2 4 2 4 5 2 3 5 3 5 3 2 3 5 3 5 3 2 3 5 3 5 3 2 3 5 3

46 47

TAB 9 11 12 11 12 14 15 14

♩ = 120

TAB 0 2 3 4 4 0 2 3 2 0 4 0 2 3 2 4 5 4 2 4 2 4 5

48 49

11 12 14 13 14 12 11 9 11 12 11

2 3 5 3 5 3 2 3 5 3 5 3 2 3 5 3 5 3 2 3 5 3 5 3 0 2 3 4 4 0 2 3 2 0 4 0 2 3

50 51 52 53

2:15 A B C D# F# G

Flying out

$\text{♩} = 121$

2 2 2 3 3 3 5 5 5 3 6 4 3 3 3 6 6 6 4 4 4 2 4 5 2 2 2 5 5 5 4 4 4 2 3 5