

at 4:48

In Memory Of... (guitar solo)

Cm Cm/Ab Eb Bo7

= 142

T
A
B

Cm Cm/Ab Bbsus4 Bbsus4

T
A
B

Dm Dm/Bb F

T
A
B

C#o7 Dm Dm/Bb Csus4

T
A
B

Em Em/C

T
A
B

In Memory Of... (guitar solo)

Musical notation for the first system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The first measure is labeled with the chord **G** and the second with **D#o7**. The tablature includes fret numbers such as 10, 15, 10, 7, 8, 7, 10, 7, 8, 7, 9, 10, 10, 9, 7, 8, 7, 10, 7, 8, 7, 9, 10, 9, 12, 8, 11, 11, 8, 11.

Musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The first measure is labeled with the chord **Em** and the second with **Em/C**. The tablature includes fret numbers such as 7, 8, 10, 7, 9, 10, 9, 10, 12, 9, 10, 12, 9, 12, 10, 9, 10, 12, 9, 8, 9, 11, 12, 14, 12, 13, 15, 12, 14, 15.

Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is labeled with the chord **Dsus4**. The tablature includes fret numbers such as 17, 14, 15, 14, 15, 14, 17, 22, 17, 19, 19, 19, 21, 17, 21, 19, 19, 17, 22.

Blank musical notation system with a treble clef and a key signature of one sharp (F#). It includes empty staff lines for the melody and empty guitar tablature lines labeled T, A, and B.

Blank musical notation system with a treble clef and a key signature of one sharp (F#). It includes empty staff lines for the melody and empty guitar tablature lines labeled T, A, and B.