

'Ingesting Blattaria'

from the CD 'Blotted Science - The Animation Of Entomology'
Music by Ron Jarzombek, Alex Webster and Hannes Grossmann
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tuning: A E A D G B E

Ingesting Blattaria

4 part gtr harmony
(tremolo picking)

0:00

T 9 10 12 9 10
A
B

$\text{♩} = 178$ footsteps

T 8 6 11 8 9
A
B

(C E G D#) (F# A C# F) (G# D A# B) (C# E F# G) (B D F A)

T 10 7 7 7 7
A
B

T 10 9 11 11 10
A
B

Main gtrs
(tremolo picking)

T 3 2 1 4 0
A
B

T -
A
B

0:04
T A B 11
$\text{♩} = 177$
T A B 8
(Ab C Eb Bb)
T A B 10
T A B 11
(talking to himself)
(counterclockwise C Bb G# D B F A C# F# E G Eb)
T A B 3

This musical score is for guitar and consists of six systems. Each system includes a musical staff in treble clef with a 4/4 time signature, a corresponding guitar tablature staff, and a capo position indicator (6, 7, 8, or 9) at the beginning of the system. The tempo is marked as $\text{♩} = 177$. The music features long, sweeping phrases with many ties. The tablature is mostly blank, with some numbers (8, 6, 5, 7, 8, 9) appearing in the final system. The capo positions are 6, 7, 8, and 9 for the first four systems, respectively.

System	Capo	Tablature
1	6	
2	7	
3	8	
4	9	
5	6	
6	7	8 8 6 5 7 8 7 6 9 5 8 8 8 8 6 5 7 8 7 6 9 5 8 8

10 11 12

0:15 (clockwise C Eb G E F# C# A F B D G# Bb)

crawling on desk and floor

$\text{♩} = 178$

TAB

3 6 5 2 4 4 0 1 | 2 0 4 6 8 6 10 7 | 9 4 0 2

13 14 15

0:22 *mad man*

$\text{♩} = 178$

TAB

3 6 3 0 2 4 0 1 2 5 4 6 | 3 6 5 2 4 4 0 8 7 5 6 8 | 0 7 7 6 0 9 9 7 10 10 9 0 6

(D# E F# G)

16 17 18

TAB

0 7 7 6 0 9 9 7 10 10 9 0 6 | 3 3 3 5 4 6 5 6 5 | 3 3 3 5 4 6 5 6 5

(C D G# A#)

sl.

19 20 21

0:29 *walk to window* *spray*

$\text{♩} = 179$ (F A B C#) $\text{♩} = 178$

TAB

5 7 9 8 7 9 8 7 9 8 7 9 11 10 | 9 11 | 9

0 2 4 1 2 4 1 0 2 1 0 2 4 3 | 2 4 | 4

22 *window talking with lightning* (F# A C# F E)

TAB 11 10 9

TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14

TAB 4 2 2 2 2 2 3 2 2 2 2 2

23

TAB 11 10 9

TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14

TAB 4 2 2 2 2 2 3 2 2 2 2 2

24 $\text{♩} = 182$

TAB 11 10 9

TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14

TAB 4 2 2 2 2 2 3 2 2 2 2 2

25

TAB 11 10 9

TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14

TAB 4 2 2 2 2 2 3 2 2 2 2 2

26 $\text{♩} = 180$

(C Eb G)

TAB 8

TAB 5 7 8 12 8 7 5 8 12 13 12 8

TAB 6 5 5 4 5 5

27 28

TAB 5 7 8 12 8 7 5 8 12 13 12 8 5 7 8 12 8 7 5 8 12 13 12 8

TAB 6 5 5 4 5 5 6 5 5 4 5 5

29 $\text{♩} = 182$ (F# A C# F E)

TAB 11 10 9

TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14

TAB 4 2 2 2 2 2 3 2 2 2 2 2

<p>♩ = 182</p>	<p>♩ = 180</p>	
TAB 11 10 9	TAB 8	
TAB 7 9 10 14 10 9 7 10 14	TAB 14 10 7 9 10 14 10 9 7 10 14	TAB 5 7 8 12 8 7 5 8 12 13 12 8
TAB 4 2 2 2 2 2 2 2	TAB 3 2 2 2 2	TAB 6 5 5 4 5 5

<p>♩ = 180</p>		
TAB 19 18 17	TAB 19 18 17	TAB 16
TAB 7 9 10 14 10 9 7 10 14	TAB 14 10 7 9 10 14 10 9 7 10 14	TAB 5 7 8 12 8 7 5 8 12 13 12 8
TAB 4 2 2 2 2 2 2	TAB 4 2 2 2 2 3 2 2 2 2 2	TAB 6 5 5 4 5 5

<p>♩ = 180</p>		
TAB 19	TAB 18 17	TAB 19
TAB 5 7 8 12 8 7 5 8 12 13 12	TAB 7 9 10 14 10 9 7 10 14 14 10 7 9 10 14 10 9 7 10 14	TAB 7 9 10 14 10 9 7 10 14 14 10
TAB 6 5 5 4 5 5	TAB 4 2 2 2 2 3 2 2 2 2 2	TAB 4 2 2 2 2 2

39 40 41

1:07 *turn*

18 17

$\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 178$ (G# A# B D)

TAB

TAB

TAB

TAB

7 9 10 14 10 9 7 10 14

3 2 2 2 2 2 4 6 7 6 4 7 3 4 3 6 5

42 43 44 45

1:09 *ceiling and drains*

$\text{♩} = 178$ (C D G# A#)

TAB

TAB

TAB

TAB

11 15 13 1113

9 13 11 911

4 5 3 6 3 5 4 5 3 6 5 4 6 3 5 4 5 3 6 3

46 47 48 49

TAB

TAB

TAB

TAB

14 10 12 10

12 14 14 14 14 14 6 10 6

0 0 4 2 1 4 2 2 1 0 0 4 3 0 0 4 1 2 0 4 4 1 0 0 4 2

50 (lead M) Ingesting Blattaria 8

1:22 **heaters and stomp**

51 52

TAB 10 12 10 8 10 12 11 13 11 9 12 10 11 13 9 11 9 10 8 9 11 9 11 9 7 9 7 8 6

(lead L) T T T T

TAB 10 12 16 12 10 11 17 11 9 11 17 11 9 10 18 10 8 9 7

(lead R) T T T T

TAB 12 14 18 14 12 13 19 13 11 13 19 13 11 12 20 12 10 11 9

(C D G# A#)

TAB 4 5 3 6 3 5 4 5 3 6 5 4 6 3 5 4 5 3 6 3 4 5 3 6 3 5 4 5 3 6

53 54 55 56

♩ = 178

TAB 10 12 11 13 12 14 11 13 15 13 15 17 15 13 16 15 13 13 16 14 12 16 14 16 14 13

TAB 8 10 12 14 16 13 15 17 8 10 12 9 11 13 10 12 14 16 12 14 16 10 12 14 16 11 13 15 12 14 16 18 14 16 18 15 17 19

(F A B C#)

TAB 0 0 4 1 2 0 4 4 1 0 0 4 2 0 0 4 2 1 4 2 2 1 0 0 4 3 0 0 4 1 2 0 4 4 1 0 0 2

57 1:32 *flashing lights*

58

59

60

TAB (D# E F# G) 9 9 11 9 9 12 7 6 6 7 7 9 0

♩ = 178

TAB 0 6 0 0 6 0 0 6 0 7 6 0 4 7 0 4 0 6 0 0 6 0 0 0 6 0 7 6 0 4 7 0 4 0 6 0

61

62

63

64

TAB 0 7 7 6 7 7 6 7 7 7 7 6 6 7 7 9 7

♩ = 178

TAB 0 6 0 0 6 0 0 6 0 7 6 0 4 7 0 4 0 6 0 0 6 0 0 0 6 0 7 6 0 4 7 0 4 0 6 0

65

66

67

♩ = 178

TAB 12/16 12/16 12/16 12/16 12/16

TAB 0 6 0 0 0 6 0 0 0 6 0 0 3 2 0 0 2 3 0 0 2 0 0 3 2

68

69

70

71

♩ = 178

TAB 12/16 12/16 12/16 12/16 12/16

TAB 0 6 0 0 0 6 0 0 0 6 0 0 3 2 0 0 2 3 0 0 2 0 0 3 2 0

72 *trm* *trm* 73 *trm* *trm* 74 *trm* *trm*

TAB 13 14 11 12 13 14 11 12 13 15 13 15

$\text{♩} = 178$

(C D G# A#)

TAB 0 7 7 6 0 9 9 7 10 10 9 0 6 0 7 7 6 0 9 9 7 10 10 9 0 6 3 3 5 5 4 6 5 6 5

75 *trm* *trm* 76 9 3 2:01 77 *trm*

TAB 13 15 13 15 10 12 14 18 14 12 10 12 14 18 14 12 10 12 14 18 12 2:02 11 12 14 11 13

(F A B C#) (G# B D F)

(C C# D# E F# G A Bb)

TAB 3 3 5 4 6 5 5 0 2 4 1 0 2 0 1 4 3 3 7 6 6

glass 1 at computer

78 79 80 81

TAB 10 11 13 14 15 14 16 12 15 14 12 16 12 14 16 14 13 14 13 14 13 17 14 15 16 14 13 14 17 14 13

TAB 0 1 4 3 3 2 3 3 6 7 0 1 4 3 3 7 6 6 0 1 4 3 3 2 3 3 6 7 0 1 4 3 3 7 6 6 0 1 4 3 3 7 6 6 0 1 4 3 3 2 3 3 6 7

82 83 84

TAB 11 12 11 14 13 14 11 12 11 14 13 14 11 12 11 14 13 14 11 12 11 14 13 11 15 13 12 16 14 15 14 17 14 15 17

TAB 0 1 4 3 3 2 3 3 6 7 0 1 4 3 3 7 6 6 4 3 0 1 4 3 3 2 3 3 6 7 0 1 4 3 3 7 6 6 0 1 4 3 3 2 3 3 6 7

85

TAB: 10 7 8 10 8 11 9 8 11 8 9 11 10 13 11 10 13 10 11 13 11 14 12 15 13 14 16 12 16 14 13 14

♩ = 178

TAB: 0 9 10 12 9 9 10 12 9 8 0 9 10 12 11 10 9 10 12 11

86

TAB: 16 12 16 14 13 14 16 12 16 14 13 14 16 12 16 14 13 14 16 12 14 15 14 17 16 17 14 15 14 17 16 20

TAB: 0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6 0 1 3 0

87

TAB: 20 17 18 17 19 20 17 20 21 20 21 18 15 17

TAB: 0 9 10 12 9 9 10 12 9 8 0 9 10 12 11 10 9 10 12 11

88

TAB: 17 18 17 15 14 15 14 12 11 9 11 14 13 11 12 9 6 8 9 6

89

TAB: 0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6 0 1 3 0

jukebox 1
2:26

(G# B D F)

Chord diagram: G# (1), B (2), D (3), F (4) on strings 1-4.

Ingesting Blattaria 12

90

T
A
B

5 6 8 9 8 6 5 6 8 9 11 12 11 9 8 6 5 6 8 9 8 6 5 6 8 9 8 6 5 6 8 9 14 15 14 9 8 6 5 6 8 9 8 6 5 6 8 9 11 12 11 9 8 6

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

(C C# D# E F# G A Bb) roaches on phone

$\text{♩} = 178$

T
A
B

0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 3 2

98

T
A
B

5 6 8 9 8 6 5 6 8 9 11 12 11 9 8 6 5 6 8 9 8 6 5 6 8 9 14 15 14 9 8 6 15 6 9 14 5 8

sl. *sl.* *sl.* *sl.* *sl.*

14 5 8

T
A
B

0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 6 5

92

T
A
B

15 6 9 15 6 9 14 5 8 15 6 9 14 5 8 15 6 9 14 5 8 15 6 9 14 5 8 15 6 9 14 5 8 14 5 8 15 8 ^{1/2}

T
A
B

1 0 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 4 3

93

T
A
B

5 6 8 9 8 6 5 6 8 9 11 12 11 9 8 6 5 6 8 17 18 17 15 17 18 17 15 14 17 14 16 15 12 14 15

sl. *sl.* *sl.* *sl.*

T
A
B

0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 7 6

94

95

2:42 *jukebox 2*

T
A
B

12 9 12 11 9 12 14 11 13 14 11 8 11 10 8 11 10 13 10 12 13 10 12 10

9

$\text{♩} = 178$ (G# B D F)

T
A
B

5 7 6 5 7 6 5 7 6 5 8 5 7 4 8 5 2

3/4

#

96 2:43

12 11 14 13

14 13 15 14 11 13 14 12 11

11 14 11 13 14

15 12 14 15 12 15 11 14 13 11 14 11 13 14

97

98

99

at switchboard

Right

Left

Ingesting Blattaria 14

(C C# D# E F# G A Bb)

sl.

0 1 4 3 3 7 6 6

0 1 4 3 3 2 3 3 6 7

0 1 4 3 3 7 6 6

0 1 4 3 3 2 3 3 6 7

100

101

102

103

15 12 14 15 12 15 11

17 18 17 19 16 19 20

8 7 10 8 7

11 13 14 12 14

19 20 17 18 16 17

15 17 18

6 8 5 7 8

13 14 11 12 10 11

9 11 12

sl.

0 1 4 3 3 7 6 6

0 1 4 3 3 2 3 3 6 7

0 1 4 3 3 7 6 6

0 1 4 3 3 2 3 3 1 2

104

TAB

11 10 8 11 8 9 11 9 8 11 8 10

105

TAB

16 15 18 21 14 17 20 12 15 18 15 12

♩ = 180

Right

TAB

19 20 19 19 20 19

Ingesting Blattaria 15

TAB

19 20 19 19 20 19

Left

TAB

20 21 20 20 21 20

TAB

20 21 20 20 21 20

TAB

0 9 10 12 9 9 10 12 9 8 0 9 10 12 11 10 9 10 12 11

sl.

TAB

0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6 0 1 3 0

sl.

106

TAB

11 14 11 9 12

11 14 9 12

107

TAB

11 10 12 11 14 13

TAB

9 10 12 13 8 9 11 12 10 11 13 14 11 12 14

sl. sl. sl. sl.

T T T T T T T

23 14 17 20 11 14 23 14 17 20 11

23 14 17 20 11 14 23 14 17

TAB

12 13 15 16 11 12 14 15 13 14 16 17 14 15 17

sl. sl. sl. sl.

T T T T T T T

24 15 18 21 12 15 24 15 18 21 12

24 15 18 21 12 15 24 15 18

TAB

0 9 10 12 9 9 10 12 9 8 0 9 10 12 11 10 9 10 12 11

sl.

TAB

0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6 0 1 3 0

sl.

108 **3:07**

109 **3:09**

glass 2 $\text{♩} = 178$

walking backwards $\text{♩} = 174$ **Ingesting Blattaria 16**

Left

Right

(G# B D F)

(C C# D# E F# G A Bb)

TAB: 6 5 4 5 6

TAB: 14 12 14 12 11 13 11 13 11 10 14 15 14 17 14

TAB: 16 17 14 15 13 14 13 15 14 15 13 14 16 17 16

TAB: 19 20 17 18 16 17 16 18 17 18 16 17 14 15 14

TAB: 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 3 2

108

109

TAB: 13 16 13 15 14 17 16

TAB: 13 10 11 13 10 13 11 14 12 11 14 11 16 13 14 16 13 16 14 17 15 14 17 14

TAB: 16 13 14 16 13 16 14 17 15 14 17 14 19 16 17 19 16 19 17 20 18 17 20 17

TAB: 0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 6 0 4 7 6 5 6 5

Ingesting Blattaria 17

174

3 3 3 3

TAB 15 12 14 15 14 12 16 14 16 14 13 15 13 12

15 12 14 14 11 13 11 9 11 9 12 11 8 10 8

18 15 17 15 17 14 16 14 12 14 12 15 14 11 13 16

TAB 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 4 3

113

$\text{♩} = 174$

11 14 13 11 14 11 12 11 14 13 14 13 15 14

18 15 17 14 17 15 18 15 16 18 15 17 14

6 8 6 9 8 11 14 17 18 15 12 18 15 12 14 17 20 21 18 15 21 18 15

9 11 9 12 11 14 17 20 21 18 15 21 18 15 17 20 23 24 21 18 24 21 18

(G# B D F)

TAB 0 4 7 6 5 0 4 7 6 5 0 4 7 6 5 7 6 5 7 6 5 7 6 5 8 5 7 4 8 5 2

114 3:25 (counterclockwise C Bb G# D B F A C# F# E G Eb)

115 9/8

116 4/4

117 9/8

security code

♩ = 178

T A B

8 8 6 5 7 8 7 6 5 8 8 8 8 6 5 7 8 7 6 5 8 8

118 3:30 (A Bb C C# D# E F# G)

119

120 3/4 (G# B D F)

♩ = 178

T A B

3 4 6 7 5 4 5 7 8 6 5 6 8 9 8 7 8 10 11 9 10 7 9 10 7 9

121 3:34 *jailbars*

122 9/8

123 4/4 (F# A C# F)

124 9/8

♩ = 178 (C E G D#)

T A B

5 5 4 0 4 5 5 5 4 0 4 5 5 5 4 0 4 9 7 6 6 7 9 7 6 6 6 7 9 7 6 6 6

125 (G# D A# B)

126 9/8

127 4/4 (C# E F# G)

128 9/8

T A B

5 6 7 6 4 2 3 0 3 2 2 5 11 12 15 12 15 12 11 12 15 12 15 11 11 8 0 8 11 11 8 0 8 8 0 8 11 11 11 8 0 8

129 4/4 8 (B D F A)	130 9/8 8 (Ab C Eb Bb)	131 4/4 8 (Ab C Eb Bb)	132 9/8 8
T A B 5 5 7 8 7 5 5 5	7 8 7 5 5 5 7		
♩ = 178 4/4 8	9/8 8	4/4 8	9/8 8
T A B 0 2 0 1 0 2 0 2	0 1 0 2 0 2 0 1 0	6 5 4 6 4 5 6 5	4 6 4 5 6 5 4

3:51 *phone and blanket*

134 135 136

5/4 2/4 11/8 6/4

TAB 6 8 8 10

♩ = 178

(C D G# A#)

4 5 3 6 3 5 4 5 3 6 5 4 6 3 5 4 5 3 6 3 5 4

137 138 139 140

7/8 3/4 7/8 3/4

TAB 11 13 15 16 18 20 5 7 9 7 5 9 6 8 10 8 6 11 9 7 9 11 7 9 11 9 7 12 10 8 10 12 13 15 17 18 20 22 9 11 13 11 9 13 11 9 10 12 14 12 10 15 13 11 13 15 11 13 15 13 11 16 14 12 14 16

141 142

9/4 9/4 9/4

TAB 9 11 13 6 8 6 8 5 7 5 7 2 4 6 4 6 8 4 6 8 6 8 10 6 8 10 8 10 12 8 10 12 10 12 14 10 12 14 12 14 16 12 14 16 14 16 18 12 14 16 14 16 18 14 16 18 17 19 21 9 11 9 11 4 6 8 6 8 10 6 8 10 8 10 12 8 10 12 10 12 14 10 12 14 12 14 16 12 14 16 14 16 18 14 16 18 16 18 20 17 19 21

♩ = 178

(F A B C#)

6 3 4 5 3 0 2 4 1 2 4 1 0 2 1 0 2 4 3

<p>143</p> <p>(F A B C#)</p> <p>T A B</p> <p>10 12</p>	<p>144</p> <p>(D# E F# G)</p> <p>T A B</p> <p>11 12</p>
<p>♩ = 178</p> <p>(F A B C#)</p> <p>T A B</p> <p>12 14</p>	<p>(D# E F# G)</p> <p>T A B</p> <p>14 15</p>
<p>F</p> <p>T A B</p> <p>5</p>	<p>D#</p> <p>T A B</p> <p>8 11</p>
<p>F</p> <p>T A B</p> <p>2 4</p>	<p>D#</p> <p>T A B</p> <p>2 3</p>
<p>F</p> <p>T A B</p> <p>4 6</p>	<p>D#</p> <p>T A B</p> <p>6 7</p>

145 4:09 *the roaches are coming*

TAB: 5 6 8 9 8 9 11 11 9 8 9 11 10 11 13 11 13 14 11 12 14 12 14 15

6 7 9 9 7 6 7 9

♩ = 180 (C C# D# E F# G A Bb)

TAB: 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 3 2

146

TAB: 8 9 11 9 11 12 8 9 11 9 11 12 11 12 14 11 12 14 12 14 15

8 9 11 9 11 12 8 9 11 11 12 14 12 14 15

TAB: 0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 6 5

147

TAB: 11 14 17 14 17 17 12 15 18 18 15 12 15 18 14 17 20 14 17 20 14 17 20

11 14 17 14 17 17 12 15 18 18 15 12 15 18 14 17 20 17 20 20

TAB: 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 4 3

148

TAB: 15 18 15 17 15 18 15 18 21 18 17 20 17 19 17 19 17 20 17 20 23 20 24 21 18 24 21 18 24 21 18

15 17 15 18 15 18 21 18 17 20 17 19 17 19 17 20 17 20 23 20 24 21 18 24 21 18 24 21 18

TAB: 0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 7 6

148 150 4:23 **on box, grid and chair**

T A B 21 18 15 18 15 21 18 21 18 15 18 15 21 21 18 20 17 19

T A B 8 10 11 15 11 10 8 11 15 15 11 8 10 11 15 11 10 8 10 11

$\text{♩} = 180$ (G# B D F) $\text{♩} = 206$ (C Eb G)

T A B 5 7 6 5 8 5 7 4 8 5

151 152

T A B 9 11 12 16 12 11 9 12 16 16 16 12 11 9 11 12 16 16

T A B 10 12 13 17 13 12 10 13 17 17 17 13 12 10 12 13 17 17

$\text{♩} = 215$ (F# A C#) $\text{♩} = 220$ (C Eb G)

T A B 2 2 4 4 2 2

T A B 4

153 154 13:8

T A B 11 13 14 18 14 13 11 14 18 19 18 14 13 11 13 14 18 19

T A B 13 15 16 20 16 15 13 16 20 20 20 16 13

$\text{♩} = 235$ (F# A C#) $\text{♩} = 340$ (C Eb G)

T A B 2 2 4 4 2 2

T A B 4

155 156 157 158 4:31 (F# A C# F F) (C Eb G) (G# A# B D)

T A B 11 10 9 8

T A B 9 11 11 10 11 10 9

$\text{♩} = 178$ **screen** $\text{♩} = 165$

T A B 8 10 10 8 8 8 8

T A B 0 3 6 5

159 4:38 #

160 3 7 13 16 15 15 21 sl.

161 3 15 15 21 sl.

162 163

♩ = 120 *jukebox 3*

♩ = 135

♩ = 150

♩ = 165

T
A
B

6 9 8 7 13 16 15 15 21 sl.

0 3 6 4 5 6 0 3 6 4 5 6 0 3 6 4 5 6 0 3 6 4

4 5 6 0 3 6 4 5 4 5 6 0 3 6 4 5 6 0 3 6 4

7/4 **still shots**

165

♩ = 178 (C E G D#) 4:44

(F# A C# F)

TAB: 5 5 4 0 4 5 5 5 4 0 4 5 5

TAB: 9 7 6 6 6 7 9 7 6 6 6 7 9 7

166

5/4 (G# D A# B)

167

4/4

♩ = 178 (m. 166 to 167) 178-145 bpm

TAB: 11 12 15 12 15 12 11 12 15 12

168

♩ = 160 (C# E F# G)

169

3/4

♩ = 160 (m. 168 to 169) 160-150 bpm

TAB: 11 11 8 0 8 11 11 11 8 0 8 11 11 11

170

4/4 (B D F A)

171

3/4

♩ = 145 (m. 170 to 171) 145-120 bpm

TAB: 0 2 0 1 0 2 0 2 0 1 0 2 0 2

172

♩ = 115 (Ab C Eb Bb) (m. 172) 115-80 bpm

173

4/4

♩ = 170

TAB: 6 5 4 6 4 5 6 5 4 6 4 5 6 5

173

4/4

♩ = 170

174 5:04 *robe moving 1* 175 176

TAB 3 3 6 6 5 2 2 5 5 4 3 3 0 0 2 1

♩ = 178 (clockwise C Eb G E F# C# A F B D G# Bb)

TAB 3 6 5 2 4 4 0 1 2 0 4 6 8 6 10 7 9 4 0 2

177 5:08 *blood running* 178 179 180 5:12 *robe moving 2*

TAB

♩ = 178 (A Bb C C# D# E F# G) (G# B D F) (D# E F# G)

TAB 11 10 8 7 8 9 8 6 5 7 8 7 5 4 6 7 6 4 3 0 2 5 3 5 6 3 5 2 4 1 5 2 4 1

181 5:14 *out of mouth* 182

TAB 11 12 11 14 13 14 11 12 11 14 13 14 11 12 11 14 13 14 11 12 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

♩ = 178

TAB 0 7 7 6 0 9 9 7 10 10 9 0 6 3 3 3 5 5 4 6 5 6 5

(C D G# A#)

183 5:17 184

TAB 5 7 9 6 8 10 7 9 11 8 10 12 8 10 12 10 9 11 13 10 12 14 11 13 15 13 15 17 9 11 13 10 12 14 11 13 15 3 3 3 3 3 3 0

♩ = 178 (harmony - 2 frets higher) (F A B C#) *chest*

185 5:20

TAB
17 8 11 17 8 11 18 9 12 18 9 12

186

TAB
17 8 11 17 8 11 18 9 12 18 9 12

♩ = 180 (C C# D# E F# G A Bb)

TAB
0 1 4 4 3 3 7 6 6 4 3

crawling on face and out of chest

TAB
0 1 4 4 3 3 2 3 3 6 7

187

TAB
17 8 11 17 8 11 18 9 12 18 9 12

188

TAB
17 8 11 17 8 11 18 9 12 18 9 12

TAB
0 1 4 4 3 3 7 6 6 4 3

TAB
0 1 4 4 3 3 2 3 3 6 7

189

TAB
20 11 14 20 11 14 20 11 14 20 11 14

190

TAB
21 12 15 21 12 15 21 12 15 21 12 15 21 12 15

♩ = 178

TAB
0 9 10 12 9 9 10 12 9

5:28 (jukebox 4)

TAB
8

5:30 T T⁹ T T T⁹ T T⁹ T T⁹ T T⁹ T

23 14 17 23 14 17 24 15 18 24 15 18 23 14 17 23 14 17 24 15 18 24 15 18

23 14 17 24 15 18 23 14 17 24 15 18

192
6/4

dead ♩ = 178

door ♩ = 184

0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6

sl.

196
6/4

5:34

194 195 196

♩ = 184 (G# B D F) *windows*