

'Ingesting Blattaria' themes

♩ = 178

clockwise - C Eb G E F# C# A F B D G# Bb

Theme 1

T
A
B 3 6 5 2 4 4 0 1 2 0 4 6 8 6 10 7 9 4 0 8

Theme 2

T
A
B 3 6 5 2 4 4 0 8 7 5 6 8 3 6 5 2 4 4 0 8 7 5 6 8

counter clockwise - C Bb G# D B F A C# F# E G Eb

Theme 3

T
A
B 8 6 5 7 8 8 6 5 8 8 8 6 5 7 8 7 6 5 8 8 7 6 5 8 8 8 6 5 7 8 7 6 5 8 8

(E G D# F#), (G# A# C D), (F A B C#)

(E G D# F#) (G# A# C D)

Theme 4

TAB

B 0 7 7 6 0 9 9 7 10 10 9 0 6 0 7 7 6 0 9 9 7 10 10 9 0 6 3 3 5 5 4 6 5 6 5

(F A B C#)

TAB

B 3 3 3 5 4 6 5 6 5 0 2 4 1 2 4 1 0 2 1 0 2 4 3

(G# A# C D)

Theme 5

TAB

B 4 5 3 6 3 5 4 5 3 6 5 4 6 3 5 4 5 3 6 3

(F A B C#)

TAB

B 0 0 4 2 1 4 2 2 1 0 0 4 3 0 0 4 1 2 0 4 4 1 0 0 4 2

(E G D# F#)

TAB

B 0 6 0 0 6 0 0 6 0 7 6 0 0 0 6 0 0 0 6 0 7 6 0 0 0 6 0 0 6 0 7 6 0 0 0 6 0 0

(C C# D# E F# G A Bb), (G# B D F)

(C C# D# E F# G A Bb)

Theme 6

TAB: 0 1 4 3 3 7 6 6 4 3

TAB: 0 1 4 3 3 2 3 3 6 7

TAB: 0 12 13 15 12 12 13 15 12 11 0 0 1 3 0 6 0 1 3 0

(G# B D F)

(C C# D# E F# G A Bb)

Theme 7

TAB: 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 3 2

TAB: 0 1 4 3 2 0 1 4 3 2 3 0 1 4 3 2 4 3 0 4 7 6 5 0 4 7 6 5 6 0 4 7 6 5 6 5

TAB: 5 7 6 5 7 6 5 7 6 5 8 5 7 4 8 5 2

(G# B D F)

(C C# D# E F# G A Bb)

(G# B D F)

Theme 8

11 8 7 6 5 4 3 2 1

5 6 8 9 8 7 8 10 11 9

10 7 9 10 7 9

T
A
B

Detailed description: This block contains the musical notation for Theme 8. It is written in treble clef with a 4/4 time signature. The melody consists of three measures. The first measure is in 4/4 and contains the notes C, C#, D#, E, F#, G, A, Bb, with a slur over the first six notes and a '5' below. The second measure is in 4/4 and contains the notes Bb, B, C, D, E, F#, G, A, Bb, with a slur over the last six notes and a '5' below. The third measure is in 3/4 and contains the notes G#, B, D, F, with a slur over the first three notes. Below the staff is a fretboard diagram with three strings labeled T, A, and B. The first measure has fret numbers 3, 4, 6, 7, 5, 4, 5, 7, 8, 6. The second measure has fret numbers 5, 6, 8, 9, 8, 7, 8, 10, 11, 9. The third measure has fret numbers 10, 7, 9, 10, 7, 9.

(C C# D# E F# G A Bb)

(G# B D F)

Theme 9

11 10 8 7 8 9 8 6 5 7

8 7 5 4 6 7 6 4 3 5

2 5 3 5 6 3

T
A
B

Detailed description: This block contains the musical notation for Theme 9. It is written in treble clef with a 4/4 time signature. The melody consists of three measures. The first measure is in 4/4 and contains the notes Bb, A, G, F#, E, D, C, Bb, with a slur over the last six notes and a '5' below. The second measure is in 4/4 and contains the notes Bb, A, G, F#, E, D, C, Bb, with a slur over the last six notes and a '5' below. The third measure is in 3/4 and contains the notes G#, B, D, F, with a slur over the first three notes. Below the staff is a fretboard diagram with three strings labeled T, A, and B. The first measure has fret numbers 11, 10, 8, 7, 8, 9, 8, 6, 5, 7. The second measure has fret numbers 8, 7, 5, 4, 6, 7, 6, 4, 3, 5. The third measure has fret numbers 2, 5, 3, 5, 6, 3.

(C E G D#), (F# A C# F), (G# A# B D), (C# E F# G), (B D F A), (Ab C Eb Bb)

Theme 10 (C E G D#) (F# A C# F)

T 5 5 4 0 4 5 5 5 4 0 4 5 5 4 0 4

A 5 5 4 0 4 5 5 5 4 0 4 5 5 4 0 4

B 9 7 6 6 6 7 9 7 6 6 6 7 9 7 6 6

(G# A# B D) (C# E F# G)

T 11 12 15 12 15 12 12 15 12 15 12 15 12 15

A 11 12 15 12 15 12 12 11 11 8 0 8 11 11

B 11 12 15 12 15 12 12 8 0 8 11 11 8 0 8

(B D F A) (Ab C Eb Bb)

T 0 2 0 1 0 2 0 2 0 1 0 2 0 2 0 1 0

A 0 2 0 1 0 2 0 2 6 5 4 6 4 5 6 5

B 0 2 0 1 0 2 0 2 4 6 4 5 6 5 4

theme 11 (C E G D#) (F# A C# F) (G# A# B D) (C# E F# G) (B D F A) (Ab C Eb Bb)

T 6 6 12 8 6 11

A 4 6 15 4 7 11

B 5 9 11 11 5 11

(C E G D#) (F# A C# F) (G# D A# B) (C# E F# G) (B D F A) (Ab C Eb Bb)

Theme 12a

T	9	10	12	9	10	11
A						
B						

Theme 12b

T	8	11	11	8	9	8
A						
B						

Theme 12c

T	10	7	7	7	7	10
A						
B						

Theme 12d

T	10	9	11	11	10	11
A						
B						

Theme 12e

T	3	2	1	4	0	3
A						
B						

(F# A C#, F, E), (C Eb G), (G# A# B D)

(F# A C#, F, E)

Theme 13a

T
A
B

Theme 13b

T
A
B

(C Eb G)

Theme 13a (cont.)

T
A
B

Theme 13b (cont.)

(G# A# B D)

T
A
B

(F# A C#, F, E) (C Eb G)

Theme 14a

T			
A	9	11	11
B	10	11	10
			9
T			
A	8	10	10
B	8	10	10
			8
T			
A			0
B			3
			6
			5

Theme 14b

T			
A	11		
B		10	9
			8
T			
A			
B			
T			
A			
B			

(G# A# B D)

Theme 14a (cont.)

T				
A		0	3	6
B	4	5	6	0
				3
				6
T				
A		0	3	6
B	4	5	6	0
				3
				6
T				
A		0	3	6
B	4	5	6	0
				3
				6
T				
A		0	3	6
B	4	5	6	0
				3
				6

Theme 14b (cont.)

T				
A	6			
B		9		
T				
A	8	7	13	16
B				
T				
A		15	15	21
B				