

# I've Got The Runs (part 1)

♩ = 160

The score is divided into four systems, each with a treble clef staff, a guitar tablature staff (T, A, B), and a bass clef staff. The first system starts in 5/4 time and changes to 4/4. The second system starts in 5/4 and changes to 4/4. The third system starts in 5/4 and changes to 4/4. The fourth system starts in 5/4 and changes to 4/4. Chord diagrams are provided for the bass clef staff in each system.

**System 1:**  
 Treble: 15 13, 15 13, 15 14 15 13, 15 14, 13 12 13, 10 11 13 11 10, 13 12, 14 15  
 Bass: 1, 3, 3 3, 1, 3, 3, 0  
 Chords: Bb C D, E F# G

**System 2:**  
 Treble: 17 16 14 11, 14 14 11, 14 10, 13 14 10, 13 11, 13 11 13, 11 10 13  
 Bass: 4 6, 5 5, 4, 6, 5, 4  
 Chords: A C# D#, F G# B

**System 3:**  
 Treble: 17 15, 17 15, 17 16 17, 15 17 16, 15 14, 17 15 17, 14, 17 16 17  
 Bass: 5, 5 5, 3, 5, 5, 2  
 Chords: C D E, F# G# A

**System 4:**  
 Treble: 14 16, 12 16 14, 14 16, 12 16, 13 17, 14 15 14 16  
 Bass: 2, 2 3 2, 4  
 Chords: F G# B

# I've Got The Runs (part 1)

Sheet music for guitar, divided into four systems. Each system contains a melodic line in treble clef, a fretboard diagram (TAB) with fingerings, and a bass line with chord names and fretboard diagrams.

**System 1:**

- Melody: 5/4 and 4/4 time signatures. Includes a triplet in the 4/4 section.
- TAB: Fingerings for the melodic line.
- Bass: Chords B, Eb, F in 5/4; G, Bb, Db in 4/4.

**System 2:**

- Melody: 5/4 and 4/4 time signatures. Includes a triplet in the 4/4 section.
- TAB: Fingerings for the melodic line.
- Bass: Chords D, E, F# in 5/4; G#, A#, B in 4/4.

**System 3:**

- Melody: 5/4 and 4/4 time signatures. Includes a triplet in the 5/4 section.
- TAB: Fingerings for the melodic line.
- Bass: Chords Db, F, G in 5/4; A, C, Eb in 4/4.

# I've Got The Runs (part 2)

5/4 4/4

TAB: 2 4 2 4 2 4 4 6 5 7 5 6 4 6 2 4 2 4 9 8 10 8 8 10 10 11 11 13 11 11 10 11 10 12

E F# G# Bb C Db

TAB: 2 4 0 0 2 4 4 1 3 3 4 3 0

5/4 4/4

TAB: 8 12 10 12 8 12 12 14 11 15 11 14 12 14 8 12 8 12 15 12 15 12 12 15 18 19 15 18 19 22 19 22 15 22 19 22

Eb G A B D F

TAB: 3 5 4 4 3 5 4 3 1 1 2 1 4

5/4 4/4

TAB: 16 18 16 19 15 13 16 15 13 16 13 11 14 11 13 11 13 15 13 15 15 16 15 17 13 12 15 13 12 15 11 10 11

F# G# A# C D Eb

TAB: 6 2 2 4 6 6 3 5 5 6 5 2

# I've Got The Runs (part 2)

<p>TAB</p> <p>13 17 13 16 14 16 10 14 10 14 12 14</p>	<p>TAB</p> <p>9 12 9 12 9 12 6 9 6 18 20 18 10 7 10 9</p>
<p>F A B</p> <p>TAB</p> <p>5 7 6 6 5 7 6 5</p>	<p>C# E G</p> <p>TAB</p> <p>3 3 4 3 3</p>
<p>TAB</p> <p>21 17 17 18 21 17 17 20 18 19 15 17 15 18 14 15 16 12 16 14 17</p>	<p>TAB</p> <p>14 15 17 14 15 18 16 19 15 18 16 19 17 18 19 21 19</p>
<p>Ab Bb C</p> <p>TAB</p> <p>6 4 7</p>	<p>D E F</p> <p>TAB</p> <p>8 5 7</p>
<p>TAB</p> <p>20 16 18 16 20 16 18 16 17 16 18 16 17 18 16 19 15 19 14 17</p>	<p>TAB</p> <p>15 18 17 15 18 16 14 17 13 16 14 17 20</p>
<p>G B C#</p> <p>TAB</p> <p>4 5 4</p>	<p>D# F# A</p> <p>TAB</p> <p>6 5</p>

# I've Got The Runs (part 3)

TAB 11 13 15 13 11 15 13 11 13 15 13 11 15 11 13 15 13 11 13 15 12 14 15 14 12 15 14 12 14 15 14 12 15 12 14 15 14 16

Bb C D

E F# G

TAB 1 3 3 3 1 3 3 3 5 2 2 3 2 4

TAB 17 16 14 10 13 11 13 10 14 16 17 16 14 10 13 11 13 10 12 13 19 16 18 16 13 15 13 16 18 16 19 16 18 15 13 15

A C# D#

F G# B

TAB 4 6 5 5 4 6 5 4 6 6 6 7 6 8

TAB 17 15 13 17 15 13 15 17 15 13 17 13 15 17 15 13 15 17 14 16 17 16 14 17 16 14 16 17 16 14 17 14 16 17 19 13

C D E

F# G# A

TAB 5 5 5 3 5 5 5 7 4 4 5 4 6

# I've Got The Runs (part 3)

This musical score is for the piece "I've Got The Runs (part 3)". It is written for guitar and consists of four systems, each with two measures. The first two measures of each system are in 5/4 time, and the last two are in 4/4 time. The score includes a standard musical staff with a treble clef and a key signature of one flat (Bb). Below the musical staff are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). Chord diagrams are provided for the first and third measures of each system. The piece features various guitar techniques, including triplets, slurs, and bends.

**System 1:**  
 Musical staff: 5/4 and 4/4 time signatures. Chords: B Eb F (5/4), G Bb Db (4/4).  
 Tablature: 19 13 16 12 11 13 11 12 | 15 13 14 13 15 13 14 8 6 7 6 9 | 7 10 9 7 10 8 11 9 12 11 9 12 11 14 12 14 12

**System 2:**  
 Musical staff: 5/4 and 4/4 time signatures. Chords: D E F# (5/4), G# A# B (4/4).  
 Tablature: 15 11 11 12 15 11 11 14 12 13 | 9 11 9 12 8 9 10 6 10 8 11 | 8 9 11 8 9 12 10 13 9 12 10 13 11 12 13 15 13

**System 3:**  
 Musical staff: 5/4 and 4/4 time signatures. Chords: Db F G (5/4), A C Eb (4/4).  
 Tablature: 14 10 12 10 14 10 12 10 11 12 | 10 12 10 11 12 10 13 9 13 8 11 | 9 12 11 9 12 10 8 11 7 10 8 11 14

# I've Got The Runs (part 4)

Musical notation for the first system, including a treble clef staff with a 5/4 to 4/4 time signature change, and a corresponding TAB staff with fret numbers.

Chord diagrams: E F# G# (5/4) and Bb C Db (4/4)

TAB: 8 9 | 7 9 7 8 9 6 8 9 6 8 9 6 8 9 6 8 9 10 11 | 9 11 11 9 10 11 8 10 11 8 10 11 8

Musical notation for the second system, including a treble clef staff with a 5/4 to 4/4 time signature change, and a corresponding TAB staff with fret numbers.

Chord diagrams: Eb G A (5/4) and B D F (4/4)

TAB: 10 12 10 12 14 12 14 12 14 16 15 17 15 16 14 12 14 12 | 15 13 10 13 10 12 10 7 9 6 8 6 9 7 10 11

Musical notation for the third system, including a treble clef staff with a 5/4 to 4/4 time signature change, and a corresponding TAB staff with fret numbers.

Chord diagrams: F# G# A# (5/4) and C D Eb (4/4)

TAB: 9 11 11 9 10 11 8 10 11 8 10 11 8 10 11 8 10 11 12 13 | 11 13 13 11 12 13 10 12 13 10 12 13 10 12 11 13

# I've Got The Runs (part 4)

Musical notation for the first system, featuring a treble clef, a 5/4 time signature, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

TAB notation for the first system, showing fret numbers for the guitar. The first part (5/4) includes frets 10, 12, 11, 13, 15, 12, 14, 13, 15, 17, 14, 16, 15, 17, 19, 16, 18, 17, 21, 18. The second part (4/4) includes frets 20, 18, 15, 17, 15, 12, 15, 12, 14, 12, 9, 18, 20, 18.

Musical notation for the second system, including a treble clef and a 4/4 time signature. Chord symbols F A B and C# E G are indicated below the staff.

TAB notation for the second system. The first part (5/4) includes frets 5, 7, 6, 6, 5, 7, 6, 5. The second part (4/4) includes frets 3, 3, 4, 3, 3.

Musical notation for the third system, featuring a treble clef, a 5/4 time signature, and a 4/4 time signature. A triplet of eighth notes is marked with a '3'.

TAB notation for the third system. The first part (5/4) includes frets 21, 17, 17, 21, 17, 17, 20, 18, 19, 15, 17, 15, 18, 14, 15, 16, 12, 16, 14, 17. The second part (4/4) includes frets 14, 15, 17, 14, 15, 18, 16, 19, 15, 18, 16, 19, 17, 18, 19, 21, 19.

Musical notation for the fourth system, including a treble clef and a 4/4 time signature. Chord symbols Ab Bb C and D E F are indicated below the staff.

TAB notation for the fourth system. The first part (5/4) includes frets 6, 4. The second part (4/4) includes frets 7, 8, 5, 7.

Musical notation for the fifth system, featuring a treble clef, a 5/4 time signature, and a 4/4 time signature. A triplet of eighth notes is marked with a '3'.

TAB notation for the fifth system. The first part (5/4) includes frets 20, 16, 18, 16, 20, 16, 18, 16, 17, 18, 16, 18, 16, 17, 18, 16, 19, 15, 19, 14, 17. The second part (4/4) includes frets 15, 18, 17, 15, 18, 16, 14, 17, 13, 16, 14, 17, 20.

Musical notation for the sixth system, including a treble clef and a 4/4 time signature. Chord symbols G B C# and D# F# A are indicated below the staff.

TAB notation for the sixth system. The first part (5/4) includes frets 4, 5. The second part (4/4) includes frets 4, 6, 5.