

Minor Else!

♩ = 140

7/4

Gm **Bm**

T
A
B

Em **Cm**

T
A
B

Gm **Bm**

T
A
B

Em **Cm**

T
A
B

6/4

Dm **Am**

T
A
B

Minor Else!

5/4

Dm **Am**

T 22 17 18 19 19 20 17 20 19 19 18 17 22 17 18 19 19 20 17 20 12 15 14 14 13 12 17 12

A

B

6/4

Dm **Am**

T 22 17 18 19 19 20 17 20 19 19 18 17 22 17 18 19 19 20 17 20 12 15 14 14 13 12 17 12 13 14 14 15 12

A

B

5/4

Dm **Am**

T 22 17 18 19 19 20 17 20 19 19 18 17 22 17 18 19 19 20 17 20 12 15 14 14 13 12 17

A

B

2.

6/4

Dm **Am**

T 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 16 9 12 17 10 13 16 9 12 17 10 13

A

B

5/4

Dm **Am**

T 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 17 10 13 16 9 12 17 10 13

A

B

Minor Else!

The first system of music features a treble clef staff with a melody of eighth notes, some grouped in triplets. Below the staff, the guitar tablature is shown with fret numbers 16, 9, 12, 17, 10, 13, and a 'T' (tapping) symbol. The chords **Dm** and **Am** are indicated. A large slur spans the entire system.

The second system continues the melody with triplets and includes a *rit* (ritardando) marking. The tablature includes fret numbers 16, 9, 12, 17, 10, 13, and tapping symbols. A large slur spans the entire system.

The third system shows a long note in the treble clef staff, possibly a whole note or half note, with a slur extending across the system. The guitar tablature is empty.

The fourth system consists of an empty treble clef staff and an empty guitar tablature.

The fifth system consists of an empty treble clef staff and an empty guitar tablature.