

# Night Terror (8 tone theme)

**melody**

$\text{♩} = 150$

TAB: 11 8 11 8 14 11 11 14

tuning: low to high - A E A D G B E

TAB: 9 10 8 11 12 13 14 11

**rhythm**

TAB: 7 6 0 0 7 6 0 0 7 6 0 0 0 0 7 6 0 0 7 6 0 0 7 6 0 0 0 0 7 6 0 0 7 6

TAB: 7 6 0 0 7 6 0 0 7 6 0 0 0 0 7 6 0 0 7 6 4 3 3 4 3 4 3 3 3 4 3 3 4

TAB: 4 3 3 4 3 4 3 3 3 4 3 3 4 4 3 3 4 3 4 3 3 3 4 3 3 4

# Night Terror (triplet gallop)

rhythm

The score is organized into seven systems. Each system contains a musical staff and a guitar tablature (TAB) staff. The musical staff uses a treble clef and a 3/4 time signature. The music is characterized by triplet patterns, often indicated by a '3' above a group of notes. The TAB staff shows fret numbers (0-10) and includes a 'rhythm' section at the top left. The piece is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings like '7'. The key signature changes from one sharp (F#) to two sharps (F# and C#) across the systems.

# Night Terror (triplet gallop melodies)

## melody 1

Staff 1: Melody with triplets and slurs. Staff 2: Fingering for strings (T, A, B).

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# Night Terror (mute in 5)

7x melody

musical notation for the 7x melody section, including a treble clef staff with notes and triplets, a "mute" instruction, and a guitar fretboard diagram with strings T, A, B labeled.

rhythm

musical notation for the rhythm section, including a treble clef staff with notes and triplets, and a guitar fretboard diagram with strings T, A, B labeled.

# Night Terror (clock heavy)

*tremolo picking*

T  
A  
B 7 10 9 6 8 9 7 10 9 6 11 10 7 10 9 6 8 9 7 10 9 6 11 10

T  
A  
B 7 8 10 7 6 9 8 7 8 10 7 6 8 9 8 6 10 8 7 8 5 7 6 9 8

T  
A  
B 4 7 6 5 6 3 4 7 6 5 6 3 4 7 6 5 6

# Night Terror (thrash)

musical staff with treble clef, 8/8 time signature, and the instruction *tremolo picking*. The staff contains a sequence of eighth notes with triplets, including accidentals (sharps and naturals). Below the staff is a guitar tablature with fret numbers: 7 10 9 6 7 4 3, 7 10 9 6 13 12, 7 10 9 6 7 4 3, 7 10 9 6 13 12.

musical staff with treble clef, 8/8 time signature, and the instruction *tremolo picking*. The staff contains a sequence of eighth notes with triplets, including accidentals (sharps and naturals). Below the staff is a guitar tablature with fret numbers: 7 10 9 6 7 4 3, 7 10 9 6 13 12, 7 10 9 6 7 4 3, 7 10 9 6 13 12.

musical staff with treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with rests, including accidentals (flats and naturals). Below the staff is a guitar tablature with fret numbers: 1 0, 0 1 4, 1 0, 0 1 7.

musical staff with treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with rests, including accidentals (flats and naturals). Below the staff is a guitar tablature with fret numbers: 1 0, 0 1 4, 1 0, 0 1.

# Night Terror (clock)

## rhythm

9 13 9 13 9 13 9 13 9 13 | 9 13 9 13 9 13 9 13 9 13 | 9 13 9 13 9 13 9 13 9 13 | 9 13 9 13 9 13 9 13 9 13

12 16 12 16 12 16 12 16 12 16 12 16 | 12 16 12 16 12 16 12 16 12 16 12 16 | 12 16 12 16 12 16 12 16 12 16 12 16

15 19 15 19 15 19 15 19 15 19 | 15 19 15 19 15 19 15 19 15 19 | 15 19 15 19 15 19 15 19 15 19

## melody

9 12 11 8 5 6 | 9 12 11 8 18 17 | 9 12 11 8 5 6 | 9 12 11 8 18 17

10 11 12 9 8 11 5 | 10 11 12 9 8 21 20 | 10 11 12 9 8 11 5

14 17 15 14 16 13 | 14 17 15 14 16 13 | 14 17 15 14 16

# Night Terror (march)

5x  $\text{♩} = 200$

T  
A  
B

4x

T  
A  
B



# Night Terror (speed up)

5 3 3 9

T  
A 11 10 11 13 14 13 11 10 11 13 14 11 12 11 14 13 11 15 13 12 13 15 11 13 14 11 12 14  
B

T  
A 15  
B



# Night Terror (triplet gallop melodies)

melody 4

6 3 5 3 9 6 8 6 9 11 9 12 9 6 8 6 12 9 11 9 12 14

harmony one fret lower

12 15 12 9 11 9 15 12 14 12 15 17 15 18 15 12 14 12 18 15 17 15

18 20 18 21 18 15 17 15 21 18 20 18 21 23 21 24