

Night Terror (triplet gallop melodies)

melody 4

6 3 5 3 9 6 8 6 9 11 9 12 9 6 8 6 12 9 11 9 12 14

harmony one fret lower

12 15 12 9 11 9 15 12 14 12 15 17 15 18 15 12 14 12 18 15 17 15

18 20 18 21 18 15 17 15 21 18 20 18 21 23 21 24

Night Terror (speed up)

5 3 3 9

T
A 11 10 11 13 14 13 11 10 11 13 14 11 12 11 14 13 11 15 13 12 13 15 11 13 14 11 12 14
B

15

T
A
B

Night Terror (march)

5x ♩ = 200

T
A
B

1 1 1 1 1 1 1 1 4 4 3 3 3 0 0 0 1 1 1 1 1 1 1 1 4 4 3 3 3 7 7 6

4x

T
A
B

9 12 11 8 9 6 5 9 12 11 8 15 14 9 12 11 8 9 6 5

Night Terror (thrash)

The musical score is organized into four systems, each containing a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one flat (B-flat major/D minor). The bass staff uses a bass clef and the same key signature. The guitar part is characterized by tremolo picking, indicated by the text 'tremolo picking' in the first system. The first two systems feature a melodic line with triplets and a descending sequence of notes. The third and fourth systems feature a rhythmic pattern of eighth notes and rests. The bass part consists of a simple line of notes and rests, often mirroring the guitar's rhythmic pattern. Fret numbers are provided below the guitar staff, and the bass staff is empty.

System 1: Tremolo picking. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Fret numbers: 7, 10, 9, 6, 7, 4, 3.

System 2: Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Fret numbers: 7, 10, 9, 6, 13, 12.

System 3: Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Fret numbers: 7, 10, 9, 6, 7, 4, 3.

System 4: Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Fret numbers: 7, 10, 9, 6, 13, 12.

System 5: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 1, 0.

System 6: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 0, 1, 4.

System 7: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 1, 0.

System 8: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 0, 1, 7.

System 9: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 1, 0.

System 10: Notes: Bb3, A3, G3, F3, E3, D3. Fret numbers: 0, 1.

Night Terror (clock)

rhythm

9 13 9 13 9 13 9 13 9 13

12 16 12 16 12 16 12 16 12 16 12 16

15 19 15 19 15 19 15 19 15 19 15 19

melody

sl. sl. sl. sl. sl. sl. sl.

9 12 11 8 5 6 9 12 11 8 18 17 9 12 11 8 5 6 9 12 11 8 18 17

sl. sl. sl.

10 11 12 9 8 11 5 10 11 12 9 8 21 20 10 11 12 9 8 11 5

14 17 15 14 16 13 14 17 15 14 16 13 14 17 15 14 16

Night Terror (mute in 5)

7x melody

mute

trill

TAB: 6 9 5 8 7 9 7 10 9 6 7 10 9 8 7 | 6 9 5 8 7 9 7 10 9

rhythm

TAB: 1 4 3 1 3 | 0 3 2 | 1 4 3 1 3 | 0 3 2 3 3 6 | 5 6 9 8

Night Terror (clock heavy)

tremolo picking

T																		
A																		
B	7	10	9	6	8	9	7	10	9	6	11	10	7	10	9	6	11	10

T																									
A																									
B	7	8	10	7	6	9	8	7	8	10	7	6	8	9	8	6	10	8	7	8	5	7	6	9	8

T																		
A																		
B	4	7	6	5	6	3	4	7	6	5	6	3	4	7	6	5	6	