

A Sting Operation - IV. Omitting Eyes

8 2

0:00 *Walking in* G# A B D Eb F

T
A
B

Walking in $\text{♩} = 119$

T
A
B

4 4 5 5 7 7 5 5 6 6 5 5 6 6 8 8 6 6 7 7 6 6 7 7 9 9 7 7 8 8 7 7 8 8 10 10 8 8 10 10

38 4

0:07 *Wasp on frame 1* A# C C# E F# G

T
A
B

Wasp on frame 1 (F# A# C C#)

T
A
B

10 12 10 9 10 7 9 7 6 3 2 2 2 1 1 4 2 2 3 3 3 2 2 2

58 6

0:09 *Opening wine* (C E F# G)

T
A
B

Opening wine $\text{♩} = 117$

T
A
B

10 15 14 11 12 11 14 11 12 13 12 14 15 14 12 13 11 12 11 14 15 10 15 14 11 12 11 14 11 12 13 12 14 15 14 12 13 11 12 11 14 15 2 3 3 3 0 0 3 3 3 2 2 3 3 3 0 0 3 3 3 2

7 8

TAB: 10 15 14 11 12 11 14 11 12 13 12 14 15 14 12 13 11 12 11 14 15

BASS: 2 3 3 3 0 0 3 3 3 2

♩ = 117

TAB: 2 3 3 3 0 0 3 3 3 2

BASS: 2 3 3 3 0 0 3 3 3 2

9 10

TAB: 10 15 14 11 12 11 14 11 12 13 12 14 15 14 12 13 11 12 11 14 15

BASS: 2 3 3 3 0 0 3 3 3 2

♩ = 116 *Drinking wine* (F# A# C C#)

TAB: 2 3 3 3 0 0 3 3 3 2

BASS: 9 8 5 6 5 8 9 8 5 6 5 8 9 8 5 6 5 8 9 8 5 6 5 8

11 12 13

TAB: 13 11 11 13 11 10 11 13 13 13 15 11

BASS: 9 8 5 6 5 8 9 8 5 6 5 8 9 8 5 6 5 8 9 8 5 6 5 8

0:26 *Wasp on frame 2*

TAB: 3 2 2 2 1 1 4 2 2 3 3

BASS: 3 2 2 2 1 1 4 2 2 3 3

14 15

TAB: 20 15 19 17 19 15 20 15 17 17 17 17 15 20 15 19 20 15 19 17 19 15 19 17 17 17 15 20 15 19

BASS: 2 3 3 3 0 0 3 3 3 2

♩ = 121 *Tucking napkin* (C E F# G)

TAB: 2 3 3 3 0 0 3 3 3 2

BASS: 2 3 3 3 0 0 3 3 3 2

20 15 19 17 19 15 20 15 17 17 19 15 19 17 17 15 20 15 19

17

0:33 **Wasp on frame 3** (F# A# C C#)

$\text{♩} = 121$

2 3 3 3 0 0 3 3 3 2

3 2 2 2 1 1 4 2 2 3 3

0:35

19 17 15 18 16 14 12 14 16 14 16 18 16 14

17 15 13 16 14 12 10 12 14 8 10 12 9 11 13 11 9 13 11 9

Flying in

A B C D E \flat F# (A B E \flat) (C D F#)

7 4 4 7 4 10 7 7 10 7

20 21

8 10 12 8 10 12 7 9 11 9 7 9 11 9 7 9

6 8 10 6 8 10 5 7 9 7 5 7 9 7 5 7

(A B E \flat) (C D F#)

7 4 4 7 4 10 7 7 10 7

22 23 24

13 11 9 12 10 8 6 8 10 6 8 10 6 8 10 7 9 11 5 7 9

11 9 7 10 8 6 4 6 8 4 6 8 4 6 8 7 9 11 5 7 9

(A B E \flat) (C D F#) (A B E \flat)

7 4 4 7 4 10 7 7 10 7 7 4 4 7 4

25 *Sees wasp* 0:47

Measures 25-26: Melody in 6/4 time with triplets. Chords: F, G, Ab, Bb, Db, E, (Db F G).
 TAB: 3 5 3 4 3 1 4 3 | 3 5 3 4 3 4
 Chords: F G Ab Bb Db E (Db F G)
 TAB: 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6 | 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6

27 28

Measures 27-28: Melody in 6/4 time with triplets.
 TAB: 3 5 3 4 3 1 | 4 3 3 5 3 4 3
 TAB: 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6 | 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6

29 *Flying 1* 1:01 (E Ab Bb)

30 *Talking* 1:02 (Db F G)

Measures 29-31: Melody in 3/4, 7/8, and 6/4 time signatures. Chords: (E Ab Bb), (Db F G).
 TAB: 4 | 3 5 3 4 3 1 4 3
 Chords: (E Ab Bb) (Db F G)
 TAB: 0 6 0 6 0 0 0 10 12 10 0 6 | 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6
 TAB: 0 6 0 6 0 0 0 4 6 4 0 6 0 6

32 *Flying 2* 1:08 (E Ab Bb)

Measures 32-33: Melody in 3/4 and 7/8 time signatures. Chord: (E Ab Bb).
 TAB: 3 5 3 4 3 4 |
 Chords: (E Ab Bb)
 TAB: 0 6 0 6 0 0 0 10 12 10 0 6 0 6 0 6 0 0 0 10 12 10 0 6 | 0 6 0 6 0 0 0 4 6 4 0 6 0 6

34 3/4 1:10 *Mad mayor* G# A B D Eb F 35 36

TAB 7 8 10 9 10 12

♩ = 119 ♩ = 120

TAB 5 5 5 6 6 6 8 8 8 4 5 7 4 4 4 5 5 5 7 7 7 5 6 8

37 38 39

TAB 9 10 12

♩ = 121

TAB 5 6 8 5 5 5 6 6 6 8 8 8 4 5 7 4 4 4 5 5 5 7 7 7 5 6 8

40 41 42

♩ = 120 2/4 2/4

TAB 5 5 5 6 6 6 8 8 8 4 5 7 4 5 7 5 6 8 6 7 0

♩ = 110

43 **7/4** 1:23 *Mayor confused* A B C D Eb F#

T
A
B

♩ = 114

♩ = 119

T
A
B

10 8 7 8 7 10 8 7 8 10 8 7 11 10 8 10 8 11 10 8 12 9 11 12 9 11 8 11 10 8 7 8 7 10 8 7 8 10 8 7 11 10 8 10 8 11 10 8 12 9 11 12 9 11 8 11

45

T
A
B

♩ = 119

T
A
B

12 10 9 10 9 12 10 9 10 12 10 9 13 12 10 12 10 13 12 10 14 11 13 14 11 13 10 13

46 1:34

T
A
B

11 10 13 10 13 12 13 10 11 13 10 12 13 12 10 12 10 9 10 7 9 6 8 5

Fly in and sting

♩ = 118

T
A
B

10 7 9 7 9 6 9 6 8 6 8 5 7 4 6 7 4 6 3 6 3 5 2 6

47 **9/4** 1:39 *Lady at door* A B C E F# G

T
A
B

9 11 12 8 9 11 12 16 16 17 48 **7/4** 14 9 11 12 8 9 49 **2/4** 11 12

♩ = 118 (E F# G B)

T
A
B

0 4 0 4 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 2 3

50 **Desk** (A B C E) 1:47

51 52

10 12 13 9 10 12 13 17 17 18 15 10 12 13 9 12

♩ = 119

0 5 0 5 5 0 5 0 0 5 0 5 0 5 0 3 2 0

53 **Eyeball** A B C D E \flat F \sharp (A B E \flat)

54 (C D F \sharp)

7 10 7 10 10 13 10 11 8 8 11 11

0 0 0 6 0 0 0 6 0 2 3 3 3 2 3 3 3 2 3 5

♩ = 120

55 **Fly off** F G A \flat B \flat D \flat E (D \flat F G)

56

16 18 20 17 15 17 19 16 19 16 18 20 18 16 18 20 17 19 21 16 18 20 17 15 17 19 16 19 16 18 20 18 16 18 20 17 19 21

10 8 9 10 8 9 10 8 9 10 8 9 10 8 10 9 10 8 9 10 8 9 10 8 9 10 8 10 9

57 **(E A \flat B \flat)**

58

19 21 23 20 18 20 22 19 22 19 21 23 21 19 21 23 20 22 24 11 9 8

♩ = 120

13 11 12 13 11 12 13 11 12 13 11 13 0 1

59

2:07

Ending Bb Db D Eb F Ab

11
9
8

♩ = 120

(Bb D F)

TAB

1 3 3 3 3 1 3 3 3 3

60

TAB

1 3 3 3 3 1 3 3 3 3

61

3 3 3 3 3 3

10 9 9 11 9 10 8

5

(Db Ab Eb)

TAB

4 6 6 6 4 4 6 6 6 4

62

3 3 3

7 8

5

(Bb D F)

TAB

1 3 3 3 3 1 3 3 3 3

63

3 3 3 3 3 3

10 9 9 11 9 10 8

5

(Db Ab Eb)

TAB

4 6 6 6 4 4 6 6 6 4

64

5

(Bb D F)

TAB

1 3 3 3 3 1 3 3 3 3

65

5

(Bb Db F)

TAB

1 3 3 3 2 1 3 3 3 2