

Taking Notes

'Read Me' at 2:11

♩ = 165

System 1:

Guitar: B^{\flat} (add9 #4) | C (add9)

Bass: 0 3 3 1 0 1 | 3 3 5 5 3 3 5

System 2:

Guitar: G (#4) | A

Bass: 6 5 5 6 3 | 2 2 2 0 2 2

System 3:

Guitar: $\text{E}^{\flat} \text{m}^{\flat} 5 / \text{B}^{\flat}$ | D (add9) | $\text{A}^{\flat} \text{m}^{\flat} 7$

Bass: 0 0 0 0 0 0 | 2 0 3 0 3 | 1 3 1 0

Taking Notes

7/4 8/4

TAB 4 5 11 11 12 11 9 12 10 10 12 10 9 10 11

D (add9) Am⁷ C#⁷

TAB 2 0 2 3 0 3 1 2 0 3 2 4 3 4

5/4

TAB 4 5 4 3 6 4 7 6 5 9 11 8 10 13 13 12 14 15 13 10 11 12 9

F#m Am Bm

TAB 2 2 4 4 3 1 2 2 0 3 4 4 4

TAB 8 11 12 10 12 10 14 13 12 15 12 13 14 16 17 16 17 20 16 19 17 20 19 18

Dm Em Gm

TAB 6 7 7 6 8 7 9 9 9 11 12 12 11

Taking Notes

The page contains six musical exercises, each with a melodic line, a fretboard diagram, and a chord chart.

- Exercise 1 (6/4):** Melodic line with triplets and slurs. Fretboard diagram shows fingerings: 9-10-9, 10-11-12, 12-9-11, 12. Chord chart shows D, G (#4), F, and Bb (#4) with fretboard diagrams.
- Exercise 2 (7/4):** Melodic line with triplets and slurs. Fretboard diagram shows fingerings: 17-13-10, 11-10, 14-12-14, 10-14-10, 13-12-13, 12-13-5, 6, 5-7-8, 9-10, 9-10-14, 11-12-11, 11-12-16, 12-15-14-12, 13-17-19, 15-19-15-20-15. Chord chart shows Dm, Bb, Em, and C with fretboard diagrams.
- Exercise 3 (7/4):** Melodic line with triplets and slurs. Fretboard diagram shows fingerings: 21-17, 19, 18-19-18, 19, 21, 17-16, 17, 14-17, 16-17, 16-19, 16-17, 16-19, 18-19, 19-22, 21-22. Chord chart shows F#m and D with fretboard diagrams.