

THE MAD DATA RACE

♩ = 185

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Am A⁰ Gm G⁰ Fm F⁰ E⁰

T 12 11 10 9 8 7 6
A 10 10 8 8 6 6 5
B 9 8 7 6 5 4 3

1 TIME 0:00 2 3 4

T 12 13 12 10 13 12 10 13 11 10 13 11 10 12 10 14 12 10 9 12 10 9 12 10 9 12 10 9 12 10 8

Am A⁰ Gm G⁰ Fm F⁰ E⁰ Put pick in mouth!

T 12 11 10 9 8 7 6
A 10 10 8 8 6 6 5
B 9 8 7 6 5 4 3

E^{7b5}
Fingertaps R = Right, L = Left i = index, m = middle, r = ring
Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Lr

T 11 12 13 18 19 15 21 13 18 19 15 21 12 13 19 13 14 19 20 11 12 17 18 19 13 14 19 20 11 12 17 18 19

Am A⁰ Gm G⁰ Fm F⁰ E⁰ Get pick fast!

T 12 11 10 9 8 7 6
A 10 10 8 8 6 6 5
B 9 8 7 6 5 4 3

13 14 15 16

17 18

19 20 21 22

23 24

25 26 27 28

0:32 and 1:14

29 30 31

32 33 34

35 36 37

0:43 and 1:24

39 40 41 42

First time play Ab (1st string 16 th fret),
second time play Db (2nd string 14 th fret)

43 44 45 46

0:53 and 1:34

47 48 49 50

(Right hand fingertaps)

Rm Rr Rm Rr Rm Rr Rm Rr Rm Rm Rr Rm

T T T T T T T T T T T T

0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7

51 **1:03 and 1:45** 52

Rm Rr Rm Rm Rr Rm Rm Rr Rm Rm Rr Rm

T T T T T T T T T T T T

0 2 3 9 10 9 3 2 0 2 3 9 10 9 3 2 0 2 3 9 10 9 3 2 0 2 3 9 10 9 3 2

53 54

T T T T T T T T T T T T

0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7 0 7 8 14 15 14 8 7

55 56

T T T T T T T T T T T T

0 2 3 9 10 9 3 2 0 2 3 9 10 9 3 2 0 2 3 9 10 9 3 2 0 2 3 9 10 9 3

57 58

G7

13 15 13 12 12 10 13 12 13 15 13 16 13 15 13 15 13 15 13 12 12 10 13 12 13 15 13 16 13 15 13 15

59 **1:55 and 2:13** 60

61 62

63 64

65 66

Guitar solo (left channel)
A7b5 (See "Additional Notes" page 12)

67 68 69 70

2:31

71 72 73 74

Musical notation for measures 75-77. Measure 75 includes a $B\flat 7b5$ chord. Measure 77 includes a 9th fret barre.

75 $B\flat 7b5$ 76 77

TAB: 6 8 7 9 7 9 11 (sl) 10 9 11 13 11 13 17 10 11 10 11 12 11 12 13 12 13 14 13 14 15 14

Musical notation for measures 78-80. Measure 80 includes a 5th fret barre.

78 79 80

TAB: 16 15 14 8 9 10 16 15 14 8 9 10 18 17 16 17 16 15 16 17 16 17 18 17 16 17 16 15 16 17 16

Musical notation for measures 81-83. Measure 83 includes an $A7b5$ artificial harmonic. A time signature change to 2:52 is indicated.

81 82 83 $A7b5$ artificial harmonic 15 17 2:52

TAB: 7 10 8 6 8 10 7 9 11 8 11 9 7 9 11 8 10 12 9 11 13 12 15 17

Musical notation for measures 84-86. Measure 86 includes a 3rd fret barre.

84 85 86

TAB: T T 21 17 21 17 15 15 17 21 17 21 17 15 16 20 16 20 16 14 12 14 18 T T (sl) T T T T T 12 14 18 11 13 17 13 17 13 11 (sl) 12 16 12 10 4

Musical notation for measures 87-89. Measure 89 includes a 5th fret barre.

87 88 89

TAB: 6 8 5 7 9 6 8 6 8 6 8 6 8 10 8 10 8 10 7

Musical notation for measures 90-92. Treble clef, key signature of one sharp (F#). Measure 90 contains a triplet of eighth notes. Measure 91 contains a Bb7b5 chord and a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. Bass clef contains fret numbers for strings T, A, and B.

90 91 92

Musical notation for measures 93-95. Treble clef, key signature of one sharp (F#). Measure 93 contains a 7th fret barre. Measure 94 contains a 7th fret barre and a 7th fret barre. Measure 95 contains a 5th fret barre, a triplet of eighth notes, and a 5th fret barre. Bass clef contains fret numbers for strings T, A, and B, including slurs and slurs (sl).

93 94 95

Musical notation for measures 96-98. Treble clef, key signature of one sharp (F#). Measure 96 contains a 5th fret barre, a triplet of eighth notes, and a 5th fret barre. Measure 97 contains a triplet of eighth notes and a 5th fret barre. Measure 98 contains a triplet of eighth notes and a 5th fret barre. Bass clef contains fret numbers for strings T, A, and B, including slurs and slurs (sl).

96 97 98

Musical notation for measures 99-101. Treble clef, key signature of one flat (Bb). Measure 99 contains a 3:13 and 3:27 time signature and a 3:13 and 3:27 time signature. Measure 100 contains a 3:13 and 3:27 time signature and a 3:13 and 3:27 time signature. Measure 101 contains a 3:13 and 3:27 time signature and a 3:13 and 3:27 time signature. Bass clef contains fret numbers for strings T, A, and B, including slurs and slurs (sl).

99 100 101

Musical notation for measures 102-104. Treble clef, key signature of one flat (Bb). Measure 102 contains a 3/4 time signature and an E0 chord. Measure 103 contains a 4/4 time signature and a 4/4 time signature. Measure 104 contains a 4/4 time signature and a 4/4 time signature. Bass clef contains fret numbers for strings T, A, and B.

102 103 104

Am A⁰ Gm G⁰ Fm F⁰

T 12 8 10 9 10 8 12 8 10 8 11 8 10 8

A 10 8 10 6 8 7 8 6 10 6 8 6 9 6 8 6

B 8 6 8 4 6 5 6 4 8 4 6 4 7 4 6 4

105 106 107

E⁰ E^{7b5} E^{7b5}

T 6 4 6 3 5 3 5 3 6

A 7 9 7 9 7 9 7 9 7 9 7 9

B 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

108 109 110

Am A⁰ Gm G⁰ Fm F⁰ E⁰

T 12 11 10 9 8 6

A 10 10 9 8 7 6

B 9 8 7 6 5 4 3

111 112 113 114

3:42

Am A⁰ Gm G⁰ Fm F⁰ E⁰

T 17 18 17 15 13 17 15 13 15 14 13 11 14 12 10 14 12 10 9 12 10 9 12 10 9 12 10 9 12 10 8

A 17 18 17 15 13 17 15 13 15 14 13 11 14 12 10 14 12 10 9 12 10 9 12 10 9 12 10 9 12 10 8

B 17 18 17 15 13 17 15 13 15 14 13 11 14 12 10 14 12 10 9 12 10 9 12 10 9 12 10 9 12 10 8

115 116

Am A⁰ Gm G⁰ Fm F⁰ E⁰

T 12 11 10 9 8 6

A 10 10 9 8 7 6

B 9 8 7 6 5 4 3

117 118 119 120

E7b5

Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Li Lm Lr Ri Rm Rr Lr

11 12 13 17 18 19 13 14 15 19 20 21 11 12 13 18 19 13 14 19 20 21 11 12 13 17 18 19

121 122

G+

slide

Cm

12 12 10 8 7 8 15 16 15 13 15 13 12 13 11 13 12 10

13 13 10 8 7 8 10 15 16 15 13 12 13 11 13 12 10

14 14 10 8 7 8 10 15 16 15 13 12 13 11 13 12 10

123 124 125 4:00 126

B07

Cm

8 7 10 8 6 5 6 5 8 6 5 9 12 13 10 8 7 8 10 15 16

127 128 129

15 13 15 13 12 13 11 13 12 10 8 7 10 8 6 5 6 5 8 6 5 6 8 5 6 8 10 7 8 10

130 131 132

Right channel (See "Additional Notes" page 12)

Gm add⁹ D7 Gm add⁹ Cm

12 14 15 14 15 17 18 17 17 18 17 15 14 15 17 18 17 15 17 20

133 4:10 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154

155 156

157 158

Additional Notes

The harmony guitar solo on the right channel at measure 67 is played a Major 3rd (4 frets) higher than the left channel Note: 27 frets needed

Clean guitar on left channel at measure 133

Gm add⁹ D⁷ Gm add⁹ Cm

T
A
B

Gm add⁹ D⁷ Gm add⁹ A^bsus⁴

T
A
B