

# Vermicular Asphyxiation

0:00

2

3

19  
23

*Worms in yard*

♩ = 126

This musical score is divided into three measures. The first measure is in 7/4 time, the second in 4/4, and the third in 5/4. It features a treble clef, a key signature of one flat, and a tempo of 126. The score includes a melodic line with a long slur, a guitar TAB line with fret numbers and a '3' indicating a triplet, and a bass line with fret numbers. The guitar TAB line for the first measure shows frets 0, 2, 2, 0, 2, 2, 0, 1, 0, 1, 2, 3. The second measure shows frets 0, 2, 2, 0, 2, 2, 0. The third measure shows frets 6, 7, 6, 0, 6, 7, 6, 0.

0:08

20

20

19

18

5

17

17

6

16

*Faucet*

♩ = 125

♩ = 126

This musical score is divided into three measures. The first measure is in 7/4 time, the second in 4/4, and the third in 5/4. It features a treble clef, a key signature of one flat, and a tempo of 125. The score includes a melodic line with a slur, a guitar TAB line with fret numbers and a '3' indicating a triplet, and a bass line with fret numbers. The guitar TAB line for the first measure shows frets 3, 4, 5, 5, 4, 5, 5, 5, 4, 2, 2, 2, 2. The second measure shows frets 3, 4, 5, 5, 4, 5, 5. The third measure shows frets 4, 2, 2, 2, 4, 2, 2, 2.

7/4 16 15 8 4/4 16 15 9 5/4

TAB

♩ = 126

TAB 13 13

TAB 3 4 5 5 4 5 5 5 4 2 2 2 2 3 4 5 5 4 5 5 4 2 2 2 2 4 2 2 4 2 2

10 7/4 0:23 11 11 4/4 11 4/4 12 5/4 b

TAB

♩ = 130 *Worms at gate* ♩ = 131

TAB 9 16 15

TAB 0 2 2 0 2 2 0 1 0 1 2 0 3 0 2 2 0 2 2 0 6 7 6 0 6 7 6 0

13 7/4 0:30 10 12 11 14 14 4/4 13 15 15 5/4 14

TAB

♩ = 133 *Looking up*

TAB 3 4 5 5 4 5 5 5 4 2 2 2 2 3 4 5 5 4 5 5 4 2 2 2 2 4 2 2 4 2 2

<p>15 16</p>	<p>17 18</p> <p>15 16 13 15 16 13 15 16 13 15 13</p>	<p>19 20</p> <p>13 14 11 13 14 11 13 14 11 13 11 12 14 11</p>
T A B		
<p>♩ = 133</p> <p>10 11 8 10 11 8</p>	<p>9 11 8 9 10 8</p>	<p>8 9 6 8 9 6 7 9 6 7 9 6 7 9 6</p>
T A B		
<p>4 5 5 4 5 5 5 4 2 2 2 2</p>	<p>4 5 5 4 5 5</p>	<p>4 2 2 2 4 2 2</p>
T A B		

<p>0:45 <b>Mom at door</b></p> <p>♩ = 134</p> <p>7 8 7 5 7 8 7 6</p>	<p>20 21</p> <p>6 5 8 7 6 9 8</p>	<p>7 9 8 6</p>
T A B		
<p>0 2 2 0 2 2 0 1 0 1 2 0 3</p>	<p>0 2 2 0 2 2 0</p>	<p>6 7 6 0 6 7 6 0</p>
T A B		

<p>27 28</p> <p>9 10 9 7 9 9 10 9</p>	<p>29 30</p> <p>11 12 11 9 11 12 11 9 11</p>	<p>31 32</p> <p>11 12 10 13 12 10 12 13 12 10 12 13 12</p>
T A B		
<p>0 2 2 0 2 2 0 1 0 1 2 0 3</p>	<p>0 2 2 0 2 2 0</p>	<p>6 7 6 0 6 7 6 0</p>
T A B		

25 26 27 28

0:59 ♩ = 132 E F# G A Bb C C# D#

1:06

T  
A  
B

13 13  
12 12  
13 13  
12 12

*Mom walking*

*Knock* G# B D F

T  
A  
B

11 14 13 11 10 13 11 10  
12 11 9 12 11 9 8

8 11 10 8 7 10 8 7  
10 9 7 10 9 7 6

6 9 8 6 5 8 6 5 3 2 0 3 2 0

6 0





1:39

TAB

9 8 11 10 8

47

TAB

9 8 11 10 12 11

*Crawling on floor*

♩ = 126

TAB

8 7 9 8 7

TAB

8 7 9 8 11 10

TAB

0 1 1 4 3 3 4 0 1 3 4 4

TAB

0 1 1 4 3 3 4 0 1 0 1 1 4 3

48

TAB

9 8 11 10 8

49

TAB

9 8 11 10

TAB

8 7 9 8 7

TAB

8 7 9 8

TAB

0 1 1 4 3 3 4 0 1 3 4 4

TAB

0 1 1 4 3 3 4 0 1 0 1 1 4 3

50

TAB

51

1:52

*Crawling up tub*

TAB

12 13 12 15 14 15 12 13 15 13 12 13 15 16 13 14 13 13 14 16 14 13 14 16 17 16 15 16

♩ = 128

TAB

TAB

6 7 6 9 8 9 6 7 9 7 6 7 9 10 7 8 7 10 9 10 7 8 10 8 7 8 10 11

TAB

0 1 1 4 3 3 4 0 1 3 4 4

TAB

0 1 1 4 3 3 4 0 1 0 1 1 4 3

52

TAB 14 15 14 17 16 17 14 15 17 18 16 17 16 18 17 18 17 16 17 19 20 17 18 17 20 19 20 17 18 20 18 17 18 19 21 20

53

TAB 11 10 11 13 14 11 12 11 14 13 14 11 12 14 12 11 12 13 15 14

54

TAB 8 9 8 11 10 11 8 9 11 9 8 9 11 12 10 11 10 12 11 12 10 11 13

55

TAB 0 1 1 4 3 3 4 0 1 3 4 4 0 1 1 4 3 3 4 0 1 0 1 1 4 3

56

2:00 **Aerial view** 2:02 **Swim toward girl**

57

58

2:00 **Aerial view** 2:02 **Swim toward girl**

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Ingesting Blattaria 9

60 61 62 63

9 9 11 9 9 12  
9 0  
0 7 7 6 7 7 6  
7 7 7 6 9 9 7 6 7 7 6

$\text{♩} = 178$

0 7 6 0 4 7 0 4 6 0  
0 6 0 0 6 0 0 6  
0 7 6 0 4 7 0 4 6 0  
0 6 0 0 6 0 0 6

64 65 66 67

7 7 9 7  
12/16 12/16 12/16 12/16 12/16

$\text{♩} = 178$

0 7 6 0 4 7 0 4 6 0  
0 6 0 0 6 0 0 6  
0 0 3 2 0 0 2 3 0 0 2  
0 0 3 2

68 **7/4**  
 2:23 ♩ = 131 **In mouth 1** C Eb G F# A C#

T  
A  
B

(C Eb G) (F# A C#) (C Eb G) (F# A C#)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 3 3 6 3 3 6 3 6 2 5 4 3 6 5 4

69

(C Eb G) (F# A C#) (C Eb G) (F# A C#)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 3 3 6 3 3 6 3 6 2 5 4 3 6 5 4

70 **3/4**  
 2:29 **In brain 1** E F G# A# B D

T  
A  
B

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

71

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

72

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

73

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

74

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

75

(E G# B) (Bb D F)

T  
A  
B

7 7 7 4 4 4 7 7 7 6 6 6 5 5 5 8 8 8

76 **7/4**  
 2:37

T  
A  
B

10 13 12 11 10 14 13 10 13 12 11 10

♩ = 130 **In mouth 2**

(C Eb G) (F# A C#) (C Eb G) (F# A C#)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 5 3 6 3 3 6 3 6 2 5 4 3 6 5 4

77 **8/4**

(C Eb G) (F# A C#) (C Eb G) (F# A C#) (C Eb G)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 3 3 6 3 3 6 3 6 2 5 4 3 6 5 4



<p>86</p> <p>2:56 <i>Out of mouth</i></p>	<p>87</p>	<p>88</p>
<p>T 9 12 11 9 8 11 9 8 11 10 8 11 10 8 7</p> <p>A</p> <p>B</p>	<p>9 12 11 9 8 11 9 8 11 10 8 11 10 8 7</p>	<p>9 12 11 9 8 11 9 8 11</p>
<p><math>\text{♩} = 130</math></p> <p>E F# G A Bb C C# D#</p>		
<p>T 8 11 10 8 7 10 8 7 10 9 7 10 9 7 6</p> <p>A</p> <p>B</p>	<p>8 11 10 8 7 10 8 7 10 9 7 10 9 7 6</p>	<p>8 11 10 8 7 10 8 7 10</p>

89 3:02 90 91 Vermicular Asphyxiation 13

**Crawl toward**  $\text{♩} = 133$

**Get iron**  $\text{♩} = 129$

TAB

96

TAB  
17 14 5 16 17 14 15 12 14 14 11 13 14 11 13 12 9 11

TAB  
14 11 13 14 11 12 9 11 11 8 10 11 8 10 9 6 8

TAB  
0 1 1 4 3 3 4 0 1 3 4 4 0 1 1 4 3 2

97

TAB  
12 9 6 11 3 10 11 8 10 7 9 6

TAB  
9 6 8 8 5 7 8 5 7 4 6 3

TAB  
4 4 0 1 1 4 3 2

98

TAB  
11 3 10 11 8 10 7 9 6

TAB  
8 5 7 8 5 7 4 6 3

TAB  
0 1 1 4 3 2

'Mom'

99

TAB  
9 12 11 14 15 18 17 16

TAB  
3 6 5 8 9 12 11 10

TAB  
6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11

100

TAB  
17 20 19 17 18 22 18 22 18 22

TAB  
11 14 13 16 12 16 12 16 12 16

TAB  
6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11

3:25

Get towel

101

TAB  
15 19 15 19 15 15 19 15 19 15

TAB  
13 9 13 9 13 9 13 9

TAB  
6 7 9 7 9 10 6 7 9 10 7 8 10 11 6 7 9 7 9 10 6 7 9 10 7 8 10 11 9 10 12 10 12 13 9 10 12 13 10 11 13 14 9 10 12 10 12 13 9 10 12 13 10 11 13 14

102

TAB  
15 19 15 19 15 15 19 15 19 15

TAB  
13 9 13 9 13 9 13 9

TAB  
9 10 12 10 12 13 9 10 12 13 10 11 13 14 9 10 12 10 12 13 9 10 12 13 10 11 13 14 9 10 12 10 12 13 9 10 12 13 10 11 13 14

103 3:38

104

105

*Turn head*

$\text{♩} = 131$

106 107 108 3:45 *Worms on stairs 1*

TAB notation for guitar across all systems.

Staff 1: Treble clef, 15/16 time signature. Measure 103: 6 9 7 10 7 9 7 10 8 11 8 10 8 11 10. Measure 104: 7 10 8 11 8 10 8 11 9 12 9 9 12 11. Measure 105: 14 23 14 11 13 22 13 14 23 14 11 13 22 13 10.

Staff 2: Treble clef, 15/16 time signature. Measure 103: 0 3 1 4 1 3 1 4 2 5 2 4 2 5 4 2 5. Measure 104: 1 4 2 5 2 4 2 5 3 6 3 5 3 6 5 3 6. Measure 105: 8 17 8 5 7 16 7 8 17 8 5 7 16 7 4.

Staff 3: Treble clef, 15/16 time signature. Measure 103: 13/11/10, 16/14/13, 10/8/7. Measure 104: 11/9/8, 14/12/11, 17/15/14. Measure 105: 13/11/10, 16/14/13, 10/8/7.

Staff 4: Treble clef, 15/16 time signature. Measure 103: 0 0 0 2 0 5 5 5 0 0 0 6. Measure 104: 0 0 0 7 0 3 3 3 0 0 0 6. Measure 105: 0 0 0 9 0 5 5 5 0 0 0 6.

Staff 5: Treble clef, 106-107. Measure 106: 15 24 15 12 14 23 14 15 24 15 12 14 23 14. Measure 107: 15 24 15 12 14 23 14.

Staff 6: Treble clef, 106-107. Measure 106: 9 18 9 6 8 17 8 9 18 9 6 8 17 8. Measure 107: 9 18 9 6 8 17 8.

Staff 7: Treble clef, 106-107. Measure 106: 11/9/8, 14/12/11, 17/15/14. Measure 107: 11/9/8, 14/12/11, 17/15/14.

Staff 8: Treble clef, 106-108. Measure 106: 0 0 0 7 0 3 3 3 0 0 0 6. Measure 107: 0 0 0 7 0 3 3 3 0 0 0 6. Measure 108: 2 2 2 2 5 5 5 5 1 1 1 1 4 4 4 4 2 2 2 2 5 5 5 5.

108 **3:47**

TAB

**Vermicular Asphyxiation 16**

TAB

**Girl at door** ♩ = 131

TAB

TAB

TAB

TAB

TAB

TAB

110

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB





128 **Worms on porch**

4:20

T  
A  
B

$\text{♩} = 128$  C Eb G F# A C#

(C Eb G) (F# A C#)

T  
A  
B

8 11 10 8 11 10 11 9 12 11 9 12

129

(C Eb G) (F# A C#) (C Eb G)

T  
A  
B

11 10 8 11 10 9 12 11 10 13 12 11

130

(C Eb G) (F# A C#)

T  
A  
B

8 11 10 8 11 10 11 9 12 11 9 12

131

4:26 **Run up**

T  
A  
B

(C Eb G) (F# A C#) (C Eb G)

T  
A  
B

11 10 8 11 10 9 12 11 10 13 12 11

132

(C Eb G) (F# A C#)

T  
A  
B

15 11 13 15 11 13 12 14 10 11 14 10

133

(C Eb G) (F# A C#)

T  
A  
B

11 11 15 11 13 15 11 13 12 14 10 11

134

135

(C Eb G) (F# A C#)

(C Eb G) (F# A C#)

T  
A  
B

15 11 13 15 11 13 12 14 10 11 14 10

135

(C Eb G) (F# A C#)

T  
A  
B

11 11 15 11 13 15 11 13 12 14 10 11

136 **Run down**

4:31

T  
A  
B

10 13 12 11 10 14 13

(C Eb G) (F# A C#)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 3

137

10 11 10 13 11

(C Eb G) (F# A C#) (C Eb G)

T  
A  
B

3 6 3 2 5 4 3 6 5 4

138

10 13 12 11 10 14 13

(C Eb G) (F# A C#)

T  
A  
B

3 6 3 3 6 3 6 2 5 4 2 5 4 3

139

10 11 10 13 11

(C Eb G) (F# A C#) (C Eb G)

T  
A  
B

3 6 3 2 5 4 3 6 5 4

<p>140</p> <p>4:37</p> <p>9 11 9 11 9 11 10 12 10 13 11</p> <p>T A B</p>	<p>141</p> <p>9 11 9 11 9 11 10 12 10 13 11</p> <p>T A B</p>	<p>142</p> <p>13 10 11 12 9 9 10 7 9 10 7 8 9 6 7</p> <p>T A B</p>
<p><math>\text{♩} = 128</math> <b>Look down and jump</b> E F G# A# B D</p> <p>(E G# B) (Bb D F)</p> <p>T A B</p>	<p>(E G# B) (Bb D F)</p> <p>T A B</p>	<p>(Bb D F) (Bb D F) (Bb D F) (E G# B) (E G# B) (E G# B)</p> <p><math>\text{♩} = 125</math></p> <p>T A B</p>

4:42

144

145

Vermicular Asphyxiation

♩ = 125

*On the ground*

TAB

TAB

TAB

11 14 13 11 10 13

11 10 12 11 9 12

11 9 8

10 9 7

6 5 3

6

2

146

4:47

147

148

♩ = 130

*Demented dad*

TAB

TAB

TAB

12 11 11 10 9

8 8 7 7 6

11 10 9 8 8

7 7 6 6 5

0 1 1 4 3 3 4 0 1 3 4 4

0 1 1 4 3 3 4 0 1 3

4 4 0 1 1

149

4:54

150

151

♩ = 131

*Worms coming*

TAB

TAB

TAB

9 5 12 8

10 6 13 9

11 8 14 11

7 6 10 9 7




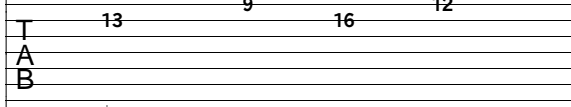
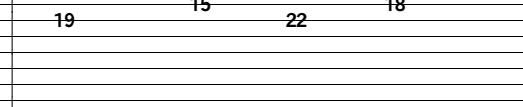
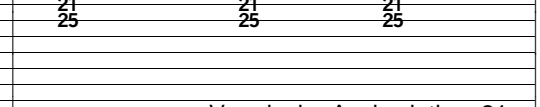



8 7 11 10 8




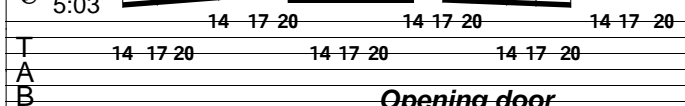
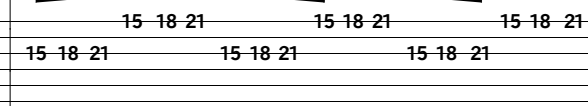
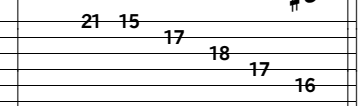



9 8 12 11 14

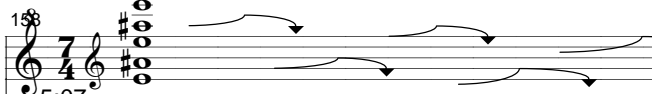
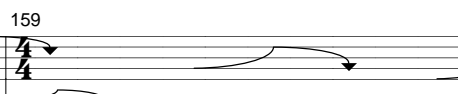
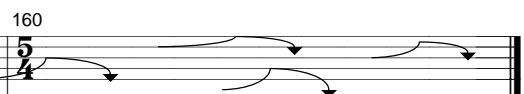
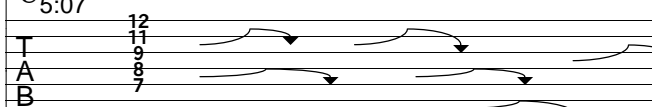
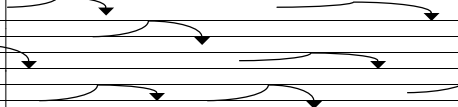
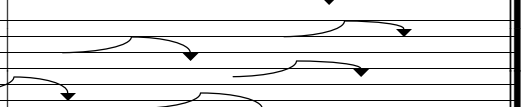
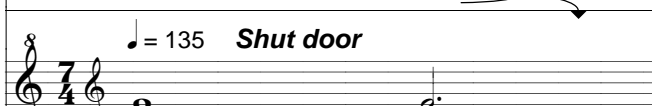
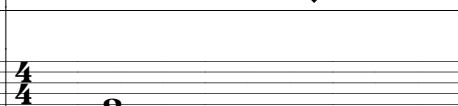
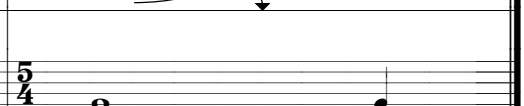
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6 7 9 7 9 10 6 7 9 10 7 8 10 11

6 7 9 7 9 10 6 7 9 10 7 8 10 11

		
TAB 13 9 16 12	TAB 19 15 22 18	TAB 21 25 21 25
		
TAB 15 14 14 13 16	TAB 17 16 20 19 17	TAB 18 22 18 22 18 22
		
TAB 6 7 9 7 9 10 6 7 9 10	TAB 9 10 12 10 12 13 9 10 12 13	TAB 10 11 13 14 9 10 12 10 12 13 9 10 12 13

		
TAB 14 17 20 14 17 20 14 17 20	TAB 15 18 21 15 18 21 15 18 21	TAB 21 15 17 18 17 16
<b>Opening door</b>		
		
TAB 11 14 17 11 14 17 11 14 17	TAB 12 15 18 12 15 18 12 15 18	TAB 18 12 14 15 14 13
		
TAB 0 0 0 2 0 5 5 5 0 0 0 6	TAB 0 0 0 0 0 3 3 3 0 0 0 6	TAB 0 0 0 6

		
TAB 12 fret	TAB	TAB
<b>Shut door</b>		
		
TAB 0	TAB	TAB
		
TAB 0 2 2 0 2 2 0 1 0 1 2 3	TAB 0 2 2 0 2 2 0	TAB 6 7 6 0 6 7 6 0