

Musical notation for measures 17-19. Treble clef, key signature of three sharps (F#, C#, G#). Measure 17: Amaj7, B. Measure 18: B, Bsus4. Measure 19: B, Bsus4. Slurs are present over notes in measures 17 and 19.

TAB: 14 16 16 17 12 (measures 17-18); 7 9 7 9 (measure 18); 8 8 9 8 9 9 (measure 19)

[17] [18] [19]

Musical notation for measures 20-21. Treble clef, key signature of two flats (Bb, Eb). Measure 20: Ab, Ab sus4. Measure 21: Bb, Bb sus4. Slurs are present over notes in measures 20 and 21.

TAB: 6 6 3 5 6 6 8 6 5 6 5 (measures 20-21); 8 7 8 7 8 10 9 11 11 9 8 10 (measure 21)

[20] [21]

Musical notation for measures 22-23. Treble clef, key signature of one flat (Bb). Measure 22: C, C sus4. Measure 23: D, D#07. Slurs are present over notes in measures 22 and 23.

TAB: 9 10 9 10 8 10 9 10 12 11 13 12 13 11 12 (measures 22-23); 11 14 11 12 10 12 11 14 13 15 16 (measure 23)

[22] [23]

Musical notation for measures 24-25. Treble clef, key signature of three sharps (F#, C#, G#). Measure 24: See "Additional Notes" page 82. Measure 25: See "Additional Notes" page 82. Slurs are present over notes in measures 24 and 25.

TAB: 9 11 0 9 11 11 9 11 0 9 11 11 (measures 24-25); 9 11 0 9 11 11 9 11 0 9 11 (measure 25)

[24] [25]

1:20

Musical notation for measures 26-28. Treble clef, key signature of three sharps (F#, C#, G#). Measure 26: See "Additional Notes" page 82. Measure 27: See "Additional Notes" page 82. Measure 28: See "Additional Notes" page 82. Slurs are present over notes in measures 26, 27, and 28.

TAB: 9 11 9 11 11 9 11 9 11 10 9 11 9 11 0 9 11 9 11 9 11 9 11 9 11 0 0 (measures 26-28)

[26] [27] [28]