

4 Eighths Is Enough

Musical notation for measures 45-48. Measure 45: F#m (3:10). Measure 46: Esus4. Measure 47: F#m. Measure 48: Amaj7, B.

TAB: 45: 2 2 2 4 4 4 2; 46: 0 0 2 2 2 0; 47: 2 2 2 4 4 2; 48: 4 5 6 7, 2 4 4 4.

Musical notation for measures 49-51. Measure 49: Amaj7, B. Measure 50: B, Bsus4. Measure 51: B, Bsus4.

TAB: 49: 4 5 6 7, 2 4 4 4; 50: 4 4 4 2, 5 4 2; 51: 4 4 4 2, 5 4 2.

Musical notation for measures 52-55. Measure 52: F#m. Measure 53: Esus4. Measure 54: F#m. Measure 55: Amaj7, B.

TAB: 52: 2 2 2 4 4 2; 53: 0 0 2 2 2 0; 54: 2 2 2 4 4 2; 55: 4 5 6 7, 2 4 4 4.

Musical notation for measures 56-58. Measure 56: Amaj7, B. Measure 57: B, Bsus4. Measure 58: B, Bsus4.

TAB: 56: 4 5 6 7, 2 4 4 4; 57: 4 4 4 2, 5 4 2; 58: 4 4 4 2, 5 4 2.

Musical notation for measures 59-61. Measure 59: F#m (Left channel), full (4), 2 5 2 5, full. Measure 60: Esus4 (7, 12, 12, 14, 14). Measure 61: F#m (sl, 12, 7 9 7, 9, 9 10).

TAB: 59: 4, 2 5 2 5; 60: 7 12 12 14 14; 61: 12, 7 9 7, 9 9 10.